

AMERICA'S FAMILY NETWORK NOVEMBER 21-JANUARY 1, 1989

# The Disney Channel

M A G A Z I N E

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# The Disney Channel

## M A G A Z I N E

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### For The Family



GOODBYE, MISS 4TH OF JULY

### Disney Night Time



HATS OFF TO FRED ASTAIRE

Cover photo by Bob Wortham

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In a world where bigotry and prejudice prevail, one girl battles the forces of racism in a new Disney Channel Premiere Film.

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# LETTERS

## PRAISE FOR A FRIENDSHIP IN VIENNA

Wanted to write you and let you know how thoroughly we enjoyed *A Friendship in Vienna*. It truly was an engrossing drama dealing not only with prejudice but human relationships as a whole.

Since we connected to The Disney Channel four months ago, we have nothing but praise for your channel. You're the only cable channel we have in our home.

Gary Holmberg  
Poughkeepsie, NY

## COWBOYS DON'T CRY

I would like to thank The Disney Channel for airing the movie *Cowboys Don't Cry*. It was a wonderful film. Was it a Disney movie or just presented by The Disney Channel?

Rebecca Peebles  
Pensacola, FL

*In addition to presenting original films and specials, The Disney Channel is constantly searching for high quality family films. One such discovery was Cowboys Don't Cry.*

## WINTER OLYMPICS

I have read that Bud Greenspan is preparing a documentary on the 1988 Calgary Winter Olympic Games to be aired on your network in March 1989. I'm very interested in seeing his documentary. Could you be kind enough to verify this for me?

Kim Murphy  
Annandale, NJ

*Bud Greenspan's documentary, the official film of the 1988 Winter Olympics, will premiere in the spring of 1989.*

## NEW ON-AIR LOOK

We have enjoyed The Disney Channel from its very beginning. The programs are excellent and varied enough for all age groups. I guess if we could keep one cable channel, we'd agree that it would be The Disney Channel!

We are all very interested in your introductory logo productions and thought the original ones with the Wizard, done by Mike Jittlov, were the greatest. Now we are enjoying a host of new and changing logos that are extremely well done and very in-

teresting. We would like to know who the creative genius is behind these.

Pat De Lude  
Alhambra, CA

*In this case, credit goes to the talented Michael Nichols, who heads creative development for our on-air graphics. Watch for the new Disney Night Time spots airing after 9:00 p.m..*

## HERE'S TO YOU, MICKEY MOUSE

Could you tell me if there is any special program connected with Mickey's 60th birthday? I also heard that you're going to air a new *Mickey Mouse Club* series and a movie called *Why... Because We Like You*. Can you tell me more about them?

Don Melson  
Harbinger, NC

*Don't miss the special tribute to the great mouse in Here's to You, Mickey Mouse (please see page 53 for air dates). Why... Because We Like You is an original Disney Channel film dramatizing the genesis of the original Mickey Mouse Club. For the new Mickey Mouse Club, the Disney Channel conducted a nationwide search to find a new generation of stars. Both will premiere this spring.*

## DISNEY STORES

I've heard a lot lately about Disney Stores. With the holidays approaching, can you tell me where I can find a Disney Store in my area?

Neville McCarter  
Marion, MA

*The newest Disney Store just opened in The Fashion Mall in Plantation, Florida. Here is a list of other store locations:*

*Birmingham, AL: Riverchase Galleria  
Bridgewater, NJ: Bridgewater Commons  
Burlington, MA: Burlington Mall  
Costa Mesa, CA: South Coast Plaza  
Glendale, CA: Glendale Galleria  
McLean, VA: Tyson's Corner  
Memphis, TN: Oakcourt Mall  
Palm Beach, FL: The Gardens  
Palo Alto, CA: Stanford Shopping Center  
Paramus, NJ: Paramus Park  
San Francisco, CA: Pier 39  
Torrance, CA: Del Amo Fashion Center*

The Disney Channel  
M A G A Z I N E

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# DISNEY BEAT

## — Romantic bonds

In the Disney Channel Discovery *The Magic Snowman* (see page 58), a snowman comes to life—and speaks with the wry, British tones of none other than **Roger Moore**. Until he handed over the reins to Timothy Dalton, Moore was internationally renowned as James Bond—Agent 007, the man “with a license to kill.” After playing the dashing playboy and spy for all those years, other roles might seem somewhat flat. Not so, according to Moore, who adds that shooting all those love scenes in the Bond movies wasn’t what it was cracked up to be.

“They always picked the coldest day of the year,” Moore explains. “It was usually on a Monday when the studio had been shut up and the heat had been turned off. It was freezing. And usually there were 40 to 100 people standing around. There was very little romance.”



Roger Moore



Candice Bergen

## — Knocking on wood

In *Gandhi* (page 58) **Candice Bergen** portrays American photojournalist Margaret Bourke-White. Bergen is the daughter of Edgar Bergen, the ventriloquist whose partner was Charlie McCarthy. Growing up with a father whose sidekick was a wooden dummy proved difficult.

“It was a pretty quirky case of sibling rivalry,” Bergen says. “There probably never has been a case like it in clinical history. I

knew he [Charlie McCarthy] was a dummy—yet he had his own radio show and he would come to life with my father. When I would be on the show, the script always had Charlie acting jealous towards me. Of course, I could never equal him. I always came in a poor second.”



Joanne Woodward



Danny Kaye

## — The remarkable Woodward

**Joanne Woodward** narrates *Fred Astaire: Putting on His Top Hat* and *Fred Astaire: Change Partners and Dance*, two specials which are part of The Disney Channel’s salute to the great dancer, *Hats Off to Fred Astaire* (pages 54 and 63). Woodward most recently graced the silver screen in *The Glass Menagerie*, a film adaptation of Tennessee Williams’ classic play, directed by Woodward’s husband Paul Newman. These days, Woodward picks her film roles with care. Why don’t movie audiences get to see this superb actress more often?

“Listen, past 40 it’s hard to get a job in Hollywood for women,” Woodward says frankly. “Once I got out of the atmosphere of working all the time, then each film was its own thing.”

## — An ambassador of goodwill

The late **Danny Kaye** is the star of *Danny Kaye in Pinocchio* (page 50), a charming musical fantasy in the same genre as

*Rodgers and Hammerstein’s “Cinderella”* and *Once Upon a Brothers Grimm*.

Besides his acclaim as a great showman, Kaye, who died this past March, was a humanitarian. For over 30 years he was “Ambassador at Large to the Children of the World” for UNICEF. His tireless contributions to this United Nations cause have now been recognized with the creation of the Danny Kaye Visitor’s Center at the United Nations Plaza in New York City.

## — Creating one’s character

In *Hoosiers* (page 55), **Barbara Hershey** plays a committed school teacher who is both attracted to and wary of her school’s new basketball coach, played by Gene Hackman. Hershey recently described how she went about creating “Myra Freener.”

“I tried to find the parts of me that were in her,” Hershey explained. “Myra is very unhappy. She’s very angry and very repressed. She never took the opportunity to leave her hometown and evolve. Because of that, Myra lives vicariously through her students.”



Barbara Hershey



James Fox

## — The return of a pilgrim

In *New World*, **James Fox** plays one of the pilgrim fathers, (see page 50). If Fox looks familiar, he’s the younger brother of English thespian Edward Fox. And James Fox is an established actor as well. In fact, his role in *New World* is part of what might be described as the second half of his acting career.

Fox was a rising young star of the 1960s. He retired from acting after his role in Nicholas Roeg’s cult classic, *Performance*. Fox had become a devout Christian, and soon devoted his labors to his faith—including missionary work. But in the ‘80s, Fox decided to revive his acting career on stage and in film.

Photo Credits: Roger Moore: Kahana/Shooting Star; Candice Bergen: Kahana/Shooting Star; Joanne Woodward: Aloma/Shooting Star; Danny Kaye: Salicki/Shooting Star; James Fox: © 1986 BBC Enterprises.

## — Disney Channel Travel Club News

The Disney Channel Travel Club is busily preparing plans for its third successful year of operation. Over 20,000 Disney Channel subscribers have travelled to Disneyland, Walt Disney World, San Diego, San Francisco, Hawaii, and a variety of cruise destinations through the Travel Club.

Among the features in 1989 will be a Disneyland Early Bird Exclusive. The gates will open one hour earlier than scheduled and Disney Channel Travel Club members will have the use of a themed attraction area (such as Tomorrowland), plus a breakfast with favorite Disney characters.

To request your 1989 brochure, look for the toll-free number on The Disney Channel Travel Club ads starting in the January issue of *The Disney Channel Magazine*.





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# ARCHIVES



**Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.**

**In *Alice in Wonderland*, there seems to be a moment during the Mad Tea party when the film briefly switches to black and white as the White Rabbit's watch is smashed. Was this intentional?**

—D.C., *Beavercreek, OH*

That brief black and white segment in *Alice in Wonderland* was probably created to show the life passing out of the White Rabbit's watch. The same effect was used in "The Sorcerer's Apprentice" in *Fantasia*, when Mickey Mouse chops the broom into pieces.



"The Sorcerer's Apprentice"

**Was Walt Disney ever filmed while recording the voice of Mickey Mouse?**

—T.W., *Sykesville, MD*

Since Walt often energetically acted out the role while recording Mickey's voice, the animators felt it would be useful for them to have film of him doing just that. Walt resisted, but finally gave in during a recording session for *The Pointer*, which had more Mickey dialogue than usual. He only agreed if the camera would be hidden in the control booth. The animators were delighted with the result, but Walt never again agreed to filming one of his recording sessions, and unfortunately for us, that unique film no longer exists.

**Now that Mickey Mouse has celebrated his 60th birthday, how old are Donald Duck and Goofy? When did they first appear together?**

—N.C., *Chicago, IL*

Donald is now 54 and Goofy 56. They first appeared together in the cartoon *Orphan's Benefit* (1934). The last short cartoon starring any of our regular characters was *Goofy's Freeway Trouble* in 1965.

**Whatever happened to the Flying Saucers ride at Disneyland? It was my favorite attraction as a youngster.**

—J.H., *Glendale, CA*

The Flying Saucers were located in Tomorrowland at Disneyland from August 6, 1961 to September 5, 1966. The Saucers floated on a cushion of air, using a principle similar to hovercraft boats. However, since the technology was new in the 1960s, there were major maintenance problems in trying to keep the attraction operating. Eventually it had to be removed.



From 1961 to 1966, the Flying Saucers were part of Tomorrowland.

**Is it possible that Tramp in *Lady and the Tramp* and the adult Bambi were voiced by the same person? The voices sound the same.**

—A.K., *Colorado Springs, CO*

No, there were two different actors. Larry Roberts was the voice of Tramp; the voice of the adult Bambi was provided by John Sutherland. Neither of these actors was used in any other Disney animated feature.

**Since there were three original "Davy Crockett" shows, is much footage missing from the feature film made from them—*Davy Crockett, King of the Wild Frontier*?**

—R.C., *Gadsden, AL*

The TV shows were about 47 minutes each, or a total of 141 minutes for the three shows, so some editing had to be done. The completed feature ran 92 minutes. Less editing was needed for the later film *Davy Crockett and the River Pirates*, since it was taken from two TV episodes.

## DISNEY CHANNEL TRIVIA

■ November 25 marks the 50th anniversary of the Disney cartoon, *Ferdinand The Bull*. The film won an Academy Award.

■ Lesley Ann Warren and John Davidson were such a popular couple in *The Happiest Millionaire* (see page 51) that they were teamed up in another Disney musical the following year: *The One and Only, Genuine, Original Family Band*.



*The Happiest Millionaire*

■ Since 1958, Disneyland's holiday season has been highlighted by an inspiring "Candlelight Procession," in which a parade of a thousand carolers march down Main Street holding glowing candles. Walt Disney World has continued the tradition. For the finale, some of Hollywood's most respected performers, including John Wayne, Cary Grant, Howard Keel, Henry Fonda, Charlton Heston, and Gregory Peck, have read the traditional Christmas story.

**Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505**



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# FAMILIES

## Good advice is a phone call away

By Gretchen Haight

*Warm Lines guide parents in how to respond to the puzzling behavior of infants and toddlers.*

A Warm Line is just that—warm—and helpful. It's not a hot line for immediate or serious crises. Nor is it an 800 number offering a simplistic solution. Rather, Warm Lines put you in touch with child development professionals who provide sound advice on handling the normal problems of child rearing, such as how to help an infant sleep through the night, or what to do when a usually good-natured toddler suddenly begins throwing temper tantrums. ("Warm Line" is not a copyrighted name, so there may be other types of

warm lines around; here the name refers only to services offering child development guidance and, in particular, to the original Warm Line, the prototype for the others in the field.)

The first Warm Line was set up 18 years ago by Helen Reid, M.S.W., as a free service provided by The Early Childhood Center, Cedars-Sinai Medical Center, Los Angeles. There are now about 20 such professional consultation services in cities around the country. To find out if there is one near you, ask your pediatrician, or call or write Family Resource Coalition.\* Warm Lines may vary somewhat in the way they work, but most are similar in procedure to that developed by Helen Reid.

Today, with a staff of 30 handling 50 to 100 calls a week



Photo by Tom Grill/Comstock Inc.

(The Warm Line is only one of their Early Childhood Center responsibilities), Reid's Warm Line follows the same format it did when it began. When a parent calls in, he or she is assured a return phone call from a mental health professional

within 24 to 48 hours. Forty-five minutes are allowed for each phone consultation, "because it's  
(Continued on page 12)

\* Family Resource Coalition, 230 N. Michigan Ave., Suite 1625, Chicago, IL 60601; (312) 726-4750

## Holiday greeding

By Barbara Bronson Gray

There's a push and a pull to the holidays—a natural desire to give children the fun and excitement inherent in wish-lists and gift-giving, coupled with the fear of turning children into unappreciative, materialistic people. The trick for parents is to keep the darkening effects of greed from spoiling the colorful holiday fantasies and abundance that are a natural part of the celebrations we love.

"It's not easy to do," says Rabbi Harvey Fields of the Wilshire Boulevard Temple in Los Angeles. "Materialism today is greater than it has ever been, and our emphasis on the equation of objects with happiness is deeper than ever. But it's not a

battleground just for children; it's a problem for adults as well."

Many parents have come to judge the success of their career and even their marriages by the quality of their house, the number of trips they take and

the cars they drive, according to Rabbi Fields.

These parents also believe that the more they give to their children, the happier the children will be. And yet when their children submit long, high-ticket

wish lists, many of these parents suddenly become alarmed.

The solution to the holiday greed problem, says Reverend Carolyn Crawford, Associate Pastor at Bel Air Presbyterian Church in charge of the Family and Children's Ministry, "involves some creative energy and some time, two investments parents often find difficult to give.

Rev. Crawford suggests parents make a deliberate effort during the holidays to slow down, cutting out the events and commitments that are of low priority, and make an effort to do things together as a family. Whether it's watching a holiday special on television or cutting down a Christmas tree, the time together will be what is ulti-

(Continued on page 15)



Photo by Michael Stuckey/Comstock Inc.



# NOAH'S ARK



A unique collection of original sculptures  
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displayed in their own wooden ark.

Collecting salt and pepper shakers is an American tradition. But the most unique and delightful collection in years is *Noah's Ark*, created by the famous porcelain artist Jonathan Goode.

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Approximately actual size.



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Porcelain Salt and Pepper Collection from The Franklin Mint.



## Warm Line

(Continued from page 10)

necessary to develop a relationship over the phone," says Reid. Additional calls may follow, but the goal is to solve problems on the phone. Ninety-five percent of the calls can be handled in this way; only five percent require referral for additional help.

Calls to The Warm Line haven't varied much over the years. \*\* Sleep disruptions are the subject of 50 percent of the calls. This is understandable, according to Reid: "Each milestone of development within the first year or so of a baby's life results in the baby waking, whether the problem be colic, teething, a cold, or one of a variety of other discomforts. And a baby has no language; all he or she can do is lie there and cry." The Warm Line generally advises that when the

baby awakens and cries in the middle of the night, the parent should go into the baby's room, say that he or she will stay with the baby, and do that each night when the baby awakens until the child is able to sleep through the night. It usually takes only about three nights. "In third world countries there are no sleep problems—babies sleep with their mothers."

Parents are frequently surprised at The Warm Line advice, because pediatricians are more apt to suggest walking out of the room, letting the baby cry. Even Dr. Spock now advocates such a response, although he has changed his opinion on this subject several times over the years. In addition, parents today are afraid of spoiling their children, notes Reid: "They think a crying baby is trying to manipulate them, but that's not true. The baby is expressing his feelings in the

only way he can."

The Warm Line philosophy is based on sound child development thinking and on the collective experience of the staff. But the staff is practical, too. Reid says that callers are told, "This is our approach. If it works for you, fine. If not, we'll try something else."

During recent years, the subject of day care has provided a whole new category of calls for The Warm Line. This past year, a separate Day Care Warm Line was set up, with two staff members handling only day care calls, which include calls from day care providers as well as from parents with day care problems. The questions of day care providers caring for perhaps five babies are going to be different from the questions of a mother at home alone with one infant.

The Warm Line offers guidance in handling normal problems, whether the question is

about day care or home care. The Warm Line staff has found, however, that they must be careful in reiterating that problems with very young children are normal. People are afraid of the word "problem." When The Warm Line placed an ad in the newspaper that read something like "Having problems with children?" few calls came in. When the ad was reworded "Normal parents with normal children have questions," the response was great.

Temper tantrums, crying, biting, bed-wetting: "It's all normal," Reid says. "It's how you handle it that counts."

\*\* Audio cassette tapes have been made giving thorough answers to the 12 most frequently asked questions. These cassettes can be purchased from The Warm Line. A free brochure describing the tapes is available by calling The Warm Line in Los Angeles; (213) 855-3500.

## Fit news printed by seven-year-olds

By Reva Berger Tooley

*This is the second article in a two-part series about a teaching method which harnesses a child's vocabulary to make him or her a writer—and a reader.*

Young children have a natural ability to write. Tapping that native ability, however, requires the kind of ingenuity that is demonstrated at the Seeds University Elementary School, University of California, Los Angeles. There, 26 first and second graders were asked, "How many of you are writers?" More than half of the seven and eight-year-olds put their hands up, indicating that they think of themselves as authors—as writers who have published works to their credit.

This unusual pride of authorship is stimulated by their teacher, Janet L. Powell, a reading specialist who came to the university



**Introducing children to the power of writing increases their vocabulary and improves their reading and writing skills.**

laboratory classroom six years ago as a demonstration teacher. Convinced that children learn best from their own vocabularies, she works on techniques to bridge the gap between their verbal and their

written language.

One of the "bridges" is a weekly newspaper, written and illustrated by students for their parents and school. It works like this: 1) The teacher decides on the theme for

the week, focusing on information children wish to convey to their parents. 2) Teacher's aides interview the children, recording their words verbatim. To get the less verbal children off dead center, the aides will ask leading questions. When the dictation is finished, the teacher reads it back and the children edit their "articles" orally. This process continues until the child is sure that the article is an accurate reflection of his or her thoughts. Then the articles are printed out on legal size paper with primer-size words, collated, stapled, and delivered to an audience of 90.

Children have language spilling over in their minds before they have the skills to spell or string words together. Powell believes that their own reservoir of words can drive the learning process more quickly than commonly thought. The newspaper hastens

(Continued on page 15)



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# FAMILIES

## Holiday

(Continued from page 10)

mately cherished and remembered by the children—not the presents.

Crawford encourages parents to use the religious significance behind the holiday "to teach children about sacrificial giving, helping them to be involved in making gifts for family and friends, writing a letter to an older person or baking cookies for a nursing home."

Crawford also feels that parents unknowingly set their children up for disappointment when they ask, "What would you like for Christmas?" She suggests asking, "If you could choose between this toy and that toy, which would be more special to you?" or "Which present would you give

your best friend?" Or, as Fields says, build realistic expectations by saying: "If Santa is going to bring you that 10-speed bike, he may not be able to carry more."

Fields feels that some parents don't talk honestly with their children about what they want for the holidays because they're afraid of what they'll hear. "We're often afraid they will ask for what is hardest to give: our time."

Both Crawford and Fields feel that children focus on gifts and acquisitions when there is little else to the holidays for them other than the gift-giving interaction. It is up to the parents, they say, to build both meaningful activities and important traditions into the holidays.

Fields, for example, says his family always set aside a special charity box as a part of their Hanukkah celebration, making

sure everyone made a contribution. And Crawford remembers Christmases as a child when her family would spend hours making 250 carefully crafted gingerbread men for the Korean choir in New York City.

Crawford says that parents can also look for "teachable moments," such as when setting up the creche scene under the tree or lighting a candle, to tell a religious story or explain something about the holiday.

If the holidays seem flat, they may be lacking the third dimension that comes from bringing good values and tradition to the celebration. "Values," says Fields, "open the imagination to what is really significant in life, which is probably the biggest holiday gift parents can give their children."

Barbara Bronson Gray is a Los Angeles-based writer.

## Fit News

(Continued from page 12)

this process and gives the young journalists early access to printed expression. When their dictation is typed into the computer, they see their verbal language being translated into written language before their eyes. They also come to realize that errors are not fatal; with a word processor they are easily corrected. The results are impressive: In about five months, youngsters are able to write articles on their own instead of dictating them. Within nine months, they gain about two years of literacy. And this concept can be adapted for use at home.

Reva Berger Tooley is a Los Angeles-based writer who has an M.A. in the Psychoanalytic Approach to Child Development.

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Photo by Paul Drinkwater

Hayley Mills in a New Disney Channel Series

# GOOD MORNING, MISS BLISS

By Holly M. Macfee

"When I was growing up, I never had that one *special* teacher," says Hayley Mills. "Because of my unusual childhood, I went to so many different schools that I never had a normal education." After several decades of stardom, Hayley Mills will get the chance to play the teacher she never had—that one special educator who gave her all to make learning exciting and fun. In *Good Morning, Miss Bliss*, a new Disney Channel comedy series (premiering November 30 at

8:00 p.m., Eastern/Pacific time), Mills takes on the role of eighth grade teacher Carrie Bliss.

"Carrie is a very dedicated teacher," Mills explains. "She has great faith and a huge enthusiasm for her work. She believes, and I agree with her, that teaching is one of the most important things you can do."

Carrie Bliss's enthusiasm is reflected in her students—a group of good-hearted, though  
(Continued on next page)





**Miss Bliss (Hayley Mills) gives Mikey a helping hand in the hall at John F. Kennedy Junior High School.**



**Miss Bliss is a dedicated teacher who creates unusual projects to teach her lessons.**

*(Continued from previous page)*

somewhat rambunctious youths. There's Zach, the 14-year-old dreamboat. He's a charmer and a conman—even in the classroom. His sidekick Mikey emulates Zach and often joins him in his pranks. Nicki is the strongheaded girl who sticks up for what she believes in, despite popular opinion. Her unlikely best friend is Lisa, the bubblehead beauty whose favorite pastime is shopping at the mall. And of course, no classroom would be complete without a misfit. Miss Bliss calls him by his proper name, Samuel; but the students call him Screech. For Screech, life is a never-ending battle to fit in with the "cool" crowd.

Teaching kids today can be a formidable challenge. As Hayley Mills points out, "This is an age of video games, MTV and TV in general. Teachers have to compete with that, and it's very difficult."

Miss Bliss's students are no exception to the nation-wide phenomenon of media-obsessed teenagers. As a result, she must employ rather unorthodox methods to get her point across. Mills comments on Carrie Bliss's ingenuity, "She has a very unique way of teaching. Carrie tries to bring her subject alive in as many ways as she can."

But Miss Bliss's instructional antics often deviate from the traditional standards of Mr. Belding, the principle. For example, she might team up unlikely students for zany projects. In one instance she has them dress up in early American costume to teach them a history lesson. And chaos really breaks out when Miss Bliss teaches them about the stock exchange.

"In that episode the students all chip in a couple dollars and invest in some stock," explains

Mills. "They learn in a practical way, which is the best way, I think. Of course it all goes rather wrong and it's very funny!" she adds, laughing.

The education Hayley Mills received is quite different from that of her students on *Good Morning, Miss Bliss*. Before beginning her film career, Mills attended a boarding school in her native England. "I think you tend to stay younger longer when you go to boarding school," observes Mills.

When she came to Hollywood to make her first Disney film at age 14 (*Pollyanna*, in 1960), Mills's interests differed from those of other girls. "When I went to somebody's house I wanted to swim and climb trees and they were going out on dates," she recalls. "They were very much more mature and aware of themselves as little women."

Hayley soon caught up, and went on her first date at age 14. "Mum finally agreed to let me go out to Pacific Palisades with my first boyfriend—provided I had a chaperone. But she couldn't come, so she sent the cook! That woman sat at the bottom of every ride just watching us!

"Of course when Frank Sinatra, Jr. took me out, Mum came along." And Michael Douglas was the envy of many a teenage American boy when he took Hayley out on his 16th birthday—an event she doesn't even remember.

Her schooling at the Disney Studio was interspersed between takes and make-up checks. Mills fondly recalls, "They'd do a twenty-minute light check and send us off to the little red schoolhouse. I was there with all the other child actors. Annette Funicello was one of my classmates, but we never became good friends because we never worked together."

Hayley's work time was supervised strictly

**Photo from previous page:**  
**Hayley Mills and her group of fun-loving students on the classroom set of Good Morning, Miss Bliss. From left to right: Nicki (Heather Hopper), Lisa (Lark Voorhies), Screech (Dustin Diamond), Zach (Mark-Paul Gosselaar), and Mikey (Max Battimo).**





**It looks like Miss Bliss's students are up to no good again!**



**"Teaching is her life," says Hayley Mills of her character Carrie Bliss on the series.**

by welfare agents who were always on the set. "I remember one evening vividly during the filming of *Pollyanna*," she recalls. "There was a scene with hundreds of extras. The directors wanted to do one extra shot, but it was past my working time. The welfare workers refused permission, and all those poor people had to come back the next day!"

Hayley's enormous popularity after *Pollyanna* landed her the lead roles in a series of Disney films, including *The Parent Trap*, *The Moon-Spinners*, and *That Darn Cat*!

"I'm not really certain what my appeal was—I guess it was partially DNA!" laughs Mills. (Her father is Oscar-winning actor John Mills, her sister is actress Juliet Mills.) "I was very lucky to start at the time that I did because I began when acting was the most natural thing in the world to do. It was an extension of the games that I played in my imaginary life that we all have when we are children. It didn't seem difficult at all."

Her five-year association with the Disney studios garnered Hayley Mills a special Oscar, international acclaim—and a squeaky-clean image that was hard to break when she later auditioned for more mature roles. Though she once felt ambivalent towards that identity, Mills feels it has been a benefit in the long run.

"After a good many years I'm rather glad that that image stayed," she comments. "It was a very positive identity—although I once fought against it because there were roles I wanted to play that were considered unsuitable—*Lolita*, for example."

"I'm very proud of my image now and I wouldn't change any of it. One of the things that makes me really happy is that if one of my

old movies comes on while my boys are watching television, I don't have to rush to turn it off!"

Being a mother has certainly helped Mills with her role as Carrie Bliss. "Working with children is wonderful because I'm in touch with my childhood again," she smiles, then adds, "but it comes mostly from instinct." Peter Engel, the series' executive producer observes, "When you come right down to it, it's instinct that makes a great athlete, director, or actor. Instinct is what makes the difference between great and very good. Hayley has that instinct."

"Miss Bliss is the kind of teacher who feels that education doesn't end at 3:00 p.m., it starts at 3:00 p.m.," Engel continues. "It's a 24-hour job." And as Mills points out, Carrie Bliss is involved in every facet of her students' lives. "Teaching is her life," she says, "and there are thousands of teachers out there like her."

Miss Bliss has the magical ability to treat each student as an individual. And the students on *Good Morning, Miss Bliss* are a diverse and interesting group. They're more than just stereotypical teens. For example, they've known each other since the first grade. They played in Little League together. They laugh and they cry. They strive to fit in, to stand out, and sometimes, just to get by. Carrie Bliss doesn't dismiss their problems as simple adolescent angst. She touches them. And they touch her.

"Carrie Bliss loves her job as a teacher and that's how I feel about being an actress," says Mills. She adds thoughtfully, "There's a wonderful line that Christa McAuliffe [the teacher killed in the Challenger accident] used to say: 'I touch the future; I teach.' It's a rather inspiring thought. That's what I base Carrie Bliss on." □

**"Working with children is wonderful because I'm in touch with my childhood again," says Hayley Mills.**

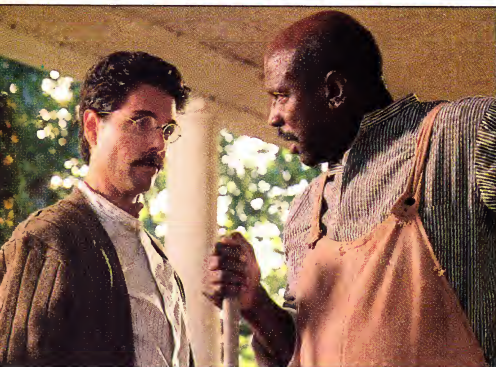


*Right: Mitchell Anderson plays Henderson Kerr, who falls in love with Niki Janus (Roxana Zal), despite the fact that her opposition to racism has made her an unpopular figure. Far right: Niki in front of a cross burned by Ku Klux Klan night riders. Below, left to right: George Janus (Chris Sarandon) with the family's friend, the ex-boxer Big John (Louis Gossett, Jr.); Niki's mother Olymbia (Chantal Contouri) finds Niki's new American ways—such as dating—at odds with Greek family tradition; George and Niki aid workers injured in an explosion at the factory where George works.*



# GOODBYE, MISS 4TH OF JULY

A courageous and idealistic young woman  
defies the spectre of racism in this  
Disney Channel Premiere Film.







**F**or the millions who fled oppression, war, and poverty in their homelands, America was a shining beacon of freedom and hope. It was a nation where men and women could live in peace with their neighbors, free to pursue their own dreams. Yet for those millions, the America symbolized by the Statue of Liberty was often at odds with the country they found. Many had to confront prejudice, fear, hatred, and violence.

Such is the dilemma of an immigrant Greek family—the Januses—in the latest Disney Channel Premiere Film, *Goodbye, Miss 4th of July*, which premieres on The Disney Channel on Saturday, December 3 at 7:00 p.m. (Eastern/Pacific time). Based on a true story, the film stars Roxana Zal, Chris Sarandon, Chantal Contouri, and Academy Award winner Louis Gossett, Jr. *Goodbye Miss 4th of July* was directed by George Miller, whose credits include *The Man from Snowy River*, as well as last year's Disney Channel Premiere Film *The Christmas Visitor*.

"It's the tale of a moderate family from Greece," director Miller explains. "In 1917, they settle in West Virginia, and there they encounter racial prejudice. The story deals with how they overcome that prejudice, and change the town in the process."

In the town of Montgomery, the Januses discover that strict segregation between black and white is the prevailing order—the ethic known as "Jim Crow." Enforcing that social order is the Ku Klux Klan, whose illegal night riders terrorize blacks and those whites who oppose the Klan. Though classified as "white" by the townspeople, the Januses are also "strangers"—worse they are "foreigners."

(Continued on next page)





# MISS 4TH OF JULY

■ (Continued from previous page)

The Januses have difficulty accepting this state of affairs and, ultimately, do not accept them—particularly their young daughter Niki, portrayed by Roxana Zal.

Zal, who received an Emmy Award for her performance in the title role of the TV movie *Something About Amelia*, says, "Niki is a girl from Greece—she's about 17—who has never encountered racism before. And when she does encounter it, she doesn't like it. She treats all the townspeople alike, black and white. That proves a threat, and she and her family get harassed for it. But she's a strong girl, and her family supports her and stands by her."

A crucial role in *Goodbye, Miss 4th of July* is that of "Big John" (played by Louis Gossett Jr.). Big John is a strong and self-reliant former boxer whose presence seems both a reproach and a threat to the forces of reaction in Montgomery, especially the Ku Klux Klan. (Ed Lauter plays the leader of the Klan—and the town's undertaker—in a superb and venomous performance.) It's Niki's and the Janus family's friendship with Big John that leads the Klan to confront them, burning a cross on their lawn.

"He was once a prize fighter—probably bare knuckle," Gossett says of his character. "He wasn't too bad, but he didn't get the breaks. And somewhere along the line, he acquired his philosophy about life. Big John is a survivor.

He's endured a lot of hard knocks. At the beginning of the film, peace of mind is what he is concerned about.

"Then into his life comes this young girl. She is as pure and innocent as anything he's encountered in his life. Given what has happened to the country, to the way of life, it is as if she is newborn. He's impressed by her—and out of that flows the relationship."

Portraying Niki's parents are actors Chris Sarandon and Chantal Contouri. Sarandon is George Janus, the chemist who brings his family to Montgomery from Greece. For Sarandon, the role struck particularly close to home.

"When my manager called about the script," he explains, "he told me it was about a Greek family who emigrated to the United States. I said, 'Wait a minute.' I am Greek—my father immigrated to the United States in the 1920s. This family arrives around 1916 or 1917. My manager said, '...and this family immigrates to...' and I said, 'West Virginia!' That's where my father immigrated to. The story takes place in Montgomery, West Virginia, which is 20 miles from Beckly, where my family settled."

Relationship and community are the themes of *Goodbye, Miss 4th of July*. The title of the film refers to an annual contest held in Montgomery. Each year the town selects a girl to be "Miss 4th of July" for the Independence Day celebration. The criteria are not beauty and popularity—rather the white community honors the girl who has displayed the greatest concern for her fellow citizens.

Niki Janus, who causes not only her new friends but the older townspeople to confront the implications of their actions, is not a candidate for that honor. But Niki's courage in her individual stand has a profound affect on Montgomery. First she refuses to bend to popular opinion. And second, she is ready to aid and befriend all—including those in the Ku Klux Klan who oppose her.

That Niki truly possesses the courage of her convictions becomes clear during two calamitous events. One event is America's entry into the First World War in 1917, which brings into focus the "differences" between "Americans" and "foreigners." The second is the outbreak of the great Spanish influenza epidemic. While war promises to drive the community apart on racial and ethnic lines, the epidemic spares no one.

It is Niki Janus whose help enables the town to survive the devastating epidemic. By her selflessness and sacrifice, the townspeople are brought to a stunning realization. They can now at least see and acknowledge that they share bonds of common humanity regardless of race, bonds that in the end mean more than their individual prejudices.

*Goodbye, Miss 4th of July* is an important film. It takes an unblinking look at painful problems and issues in the recent American past. It celebrates those values and ethics that made America a symbol of freedom. *Goodbye, Miss 4th of July* is, in the end, the story of one individual who cares enough to stand by her high ideals, and thus affects a change in many. □

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Indeed. There are grandparents, teenagers, baby boomers and yuppies. And they've all come to watch The Manhattan Transfer perform under the stars. Nestled on a hilltop in the Santa Cruz Mountains, the Romanesque facade of the historic Paul Masson Winery serves as the backdrop for an electrifying Disney Channel special, *The Manhattan Transfer: Going Home*. Premiering Sunday, December 4 at 9:00 p.m. (Eastern/Pacific time), this second  
*(Continued on next page)*



# MANHATTAN TRANSFER

■ (Continued from previous page)

special in the *Going Home* musical series features excerpts from The Manhattan Transfer's live performance in Northern California, interspersed with footage from some of their early concerts—plus exclusive interviews with the ensemble and their family members.

"We're on top of a mountain, our backdrop is this beautiful stone winery covered in vines—it's one of the most beautiful places we've ever played," says Janis Siegel, the talented New York singer and peerless arranger. Tim Hauser, the founding father of The Manhattan Transfer adds, "It's real intimate. Most shows you can't see the audience—but here you can see the people and the lights of San Francisco behind them."

During the concert, the audience claps, swings and sings along to Manhattan Transfer classics. The Grammy Award-winning "Birdland" is choreographed to perfection. The racy rendition of "Boy From New York City" has the

crowd dancing in the aisles. And the group also performs the ever-popular "Java Jive" and "Operator," as well as melodic Brazilian tunes from their latest album *Brasil*.

In addition to an electrifying concert, viewers will get a chance to go behind the scenes with this dynamic vocal group. "People are going to see the history of this group, footage from concerts that hasn't been seen in 14 years—and some footage *we've* never even seen before," says Alan Paul. Cheryl Bentyne adds, "People can see our quirky, light side—and our sensuous side. Our individual and group personalities really come through."

The four members of The Manhattan Transfer each have a look and sound that's all their own. Janis Siegel is the cool sophisticate whose knock-em-dead vibrato barrels from a petite frame. Her seeming alter-ego, Cheryl Bentyne, stands close to six feet tall and dazzles the audience with showstopping flair. Alan Paul is the darkly handsome tenor whose rendition of "Gloria" evokes a heartthrob response from audiences not seen since the days of Fabian.

Fifteen years ago Tim Hauser, the eternal hipster and primary producer of the group, was driving a cab in New York City and toying around with alternative music. He met up with Laurel Masse (since replaced by Cheryl Bentyne), Alan Paul, and Janis Siegel. "I met Janis through a drummer at a party," Hauser recalls. "And I remember the first time Alan came over and we started singing together. Alan said, 'Man, that's exactly what I'm into!'"

Alan Paul was starring in the Broadway musical *Grease*, playing teen angel Johnny Casino. "I grew up in the New York area so I have a lot of influences from vaudeville, Broadway, jazz—even classical music," says Paul. Janis Siegel was a part-time waitress, part-time singer in an all-women folk group (as was Laurel Masse).

They were all devotees of classic American singing—from swing, to scat, to jazz—and interested in catalysing a revival of these once

popular forms. "We were all mining the same lode," Janis comments. "We wanted to revive unknown American music."

"When we got together the basic idea was an eclectic approach where the predominating influence would be black American music—jazz, R&B, and swing—that's what we all grew up with," Hauser explains. "We started with Jim Croce tunes (he was a good friend of mine in college), then we got into 'Java Jive' and some rhythm and blues stuff. No one was really doing that sort of music."

But the group needed something extra to set them apart. Janis Siegel was instrumental in developing that added dimension—an electrifying stage show, complete with four-part harmony, costumes, and choreographed numbers. "We were going to do music that others weren't doing," she recalls with the enthusiasm of a young showgirl about to make it big. "We weren't going to be introspective on stage. We were going to give out. We were going to dress up and...*perform!*"

Originally the group played in small cabarets and nightclubs—but were very discriminate about choosing the locale. "We didn't just take any gig," Hauser explains. "We were trying to build up a mystique."

Their innovative formula worked. By 1974 The Manhattan Transfer had a record label and a few hit songs under their belts. Then came a television show and two Grammy Awards.

Laurel Masse left the group in 1979, leaving The Manhattan Transfer without a soprano. Tim Hauser remembers auditioning prospective new members. "We didn't want 50 million aspiring singers calling us...then Cheryl walked in. She sang 'Candy' and it was the sound."

"My father was a Dixieland jazz player and we had some serious swing music in the house," Bentyne recalls fondly. She was acting in various theatre productions and performing in nightclubs when she landed the "role" as the new member of The Manhattan Transfer. For Bentyne, it was a dream come true.

(Continued on page 27)



Left: With the historic facade of the winery as their backdrop, The Manhattan Transfer performs under the stars. Below: The Paul Masson Vineyards.





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## MANHATTAN TRANSFER

■ (Continued from page 24)

"It was exciting, terrifying, numbing—they were favorites of mine," beams Bentyne. "I was in a swing band doing the same kind of music. It was wild, I walked in and auditioned with these guys—they introduced themselves and I said, 'I *know* who you are!' she laughs.

"My background was musical but I love the theatrical medium," Bentyne adds. Like Alan Paul, Bentyne considers herself a performer, and her kinetic stage presence has become a staple of The Manhattan Transfer's act.

After 16 years of performing, The Manhattan Transfer is pleased with the scope of their celebrity. Their most recent release, *Brasil*, is another effort to bring unknown music into the American mainstream. "You can feel that groove in Brazilian music," says Hauser. "I think that's why so many people respond favorably to it."

The members of The Manhattan Transfer have given each other the freedom to pursue individual projects. But within the group, no one steals the show. This was something they agreed upon from the start. "[We decided] everybody would be a lead singer, each person could preserve his or her identity," Hauser explains. "That way we could keep everybody happy, rather than becoming 'So-and-so and the Whatever's'."

Alan Paul equates The Manhattan Transfer's successful long-term relationship with that of a marriage. "We fight well and we love well," he remarks. "We have a real passion for the music and a real compassion for each other." The touring and promotion surrounding their latest album has required them to spend eight months together during the past year—a stretch that can be stressful for the group and their families.

Siegel jests, "I want some time off!" She adds thoughtfully, "There are times when we need to take a block of time away from each other."

"We need time to get re-inspired if nothing else, time to just clear out," adds Bentyne. "Our music is something that can't be faked. We have to be able to really feel it, really be into it in order to get it across either on record or live, so we need some rest period to rejuvenate."

"This special is a natural place to sit down and reminisce about some things in our past. We even got our mothers to talk!" Janis Siegel laughs. *The Manhattan Transfer: Going Home* offers an exciting look at the group's musical past, and it's present. "We have all these opportunities to go wild, to go through boundaries and areas other vocal groups haven't been able to," says Alan Paul.

The Manhattan Transfer is sensational, provocative—and unpredictable. No one knows what musical form, sound or style will be the group's next inspiration—not even the group itself. As Cheryl Bentyne says, "There's no way of predicting what we'll be sparked by—or what's going to happen next." □

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*Hats Off to Fred Astaire* is a Disney Night Time salute to the great showman. Along with some of his finest films, the tribute includes Astaire's first television specials dating from the late 1950s, restored from the original color videotapes. Below, noted film critic Charles Champlin assesses the remarkable Mister Astaire, the man and the artiste.

**By Charles Champlin**

**T**he young Broadway star had been given a screen test in New York at the start of the 1930s. Reporting on the test to his bosses at the studio on the West Coast, an underling in Manhattan gave the star a very negative review. "Can't act. Slightly bald. Can dance a little," he wired. It was one of the most colossal misjudgments in film history.

The young star was Fred Astaire, and for the next half-century he proved that he could act with an easy naturalness that the camera loved to watch. He could sing in an engaging light tenor voice, in a style that was deceptively casual but that caressed the lyrics and gave them their full meaning. It *was* true he was slightly bald, but thinning hair was never so attractive as Astaire made it; it somehow went along with his unique, unassertive and unintimidating charm.

And, of course, Fred Astaire could dance more than a little. Single-handedly he invented the dance as something the movies could present superbly well and that audiences would flock to see.

The chorus line had been a Hollywood item since the movies first learned to sing. There were the ranks of pretty girls kicking high and being twirled and lifted by platoons of anonymous males in tuxedos. As early as 1930 a Broadway choreographer named Busby Berkeley had come to Hollywood and begun devising the patterns great numbers of dancers could make in front of the cameras. Berkeley brought a kind of synchronized sexiness to the screen, dance numbers that were sometimes breathtaking in their outrageous extravagance and funny in their rather silly suggestiveness.

But Astaire became film's first and never equaled dancer-star, working

*(Continued on page 30)*

# THE MAN WITH THE MAGIC FEET







# MAGIC FEET

■ (Continued from page 28)

alone or with a succession of partners beginning with Ginger Rogers. From his first great individual success, *Flying Down to Rio* in 1933, which was also the first of his ten teamings with Rogers, no one matched Astaire's artistry or his acclaim.

The secret of Astaire's dancing was to make the impossible look like elegant and effortless fun. Tapping upstairs and down, leaping barriers, gliding up walls and across ceilings (with a little help from trick photography), partnering brooms and canes, he seemed to repeal the law of gravity. There was a suspicion that he must have hollow bones, like birds. He defied not only his own modest weight but the weight of the partners he swung through the air as if they were composed entirely of gossamer. (The hands, large and strong, were the giveaway that Astaire was not as delicate as he looked in his narrow tails.)

To watch him in flight in those matchless films and in the later television specials is to linger in a state of ongoing astonishment. How is it the soaring leaps can seem so easy and so graceful; how can the man remain off the ground so continuously, so the toes and heels can play their lightfoot and lightning rhythms? And how can he do any of it without ending up a perspiration-drenched, tousled, haggard wreck?

Even now, after you've seen Astaire in action on film, it is tempting to find a spot of bare floor and try a little careless leaping and tapping of your own. It can't be *that* hard, you say. But you quickly realize that it truly is hard, and that the fate of lesser mortals is an earthbound lead-footedness that makes Astaire's genius seem all the more miraculous.

We never saw the hard part, naturally. We could only surmise, when we thought about it, that there had been days of step-by-step trials and errors, as Astaire worked to devise fresh routines with Hermes Pan, the choreographer who was his close friend and closest collaborator. Then there were the tireless rehearsals and the endless retakes, all to create the illusion of an inspired and continuous spontaneity.

Yet it was not simply the mastery of rhythmic motion that made Astaire a star. After all there were ballroom teams in every nightclub, so it sometimes seemed in the '20s and '30s, and some of those teams made brief cameo appearances in films. What that early screen test evidently did not reveal (or the executive watching it failed to see) was that Astaire was a personality, a special and beguiling personality.

He was attractive without being classically handsome; he was a winner without being a musclebound hero. He sometimes appeared to be the leading man's slightly comical best friend. But it was Astaire who got the girl, because he was open-hearted, romantic, charming—and, boy, could he *dance*, which inevitably always mattered to the lovely women who were cast

opposite him.

Astaire appealed to the men as well as the women in the audience. The romance in his soul and the magic in his toes captured the hearts of the women. Men envied his dancing skills, but there was more to it than that. In his way he reconciled us to our own realities. The hair was indeed thinning. The face was all grin and cheekbones. The figure was less than Greek. His shyness was pleasing to those of us who thought of ourselves as bashful and tongued-tied (but felt we were OK once you got to know us). Behind the bashfulness he was nobody's fool but could be a sly fox, with a will of iron. There was much to learn, watching Fred at work.

Like the handful of other dancer-stars who followed his lead—Gene Kelly most notably—Astaire was a very good actor who proved, commencing with *On the Beach* in 1959, that he could handle dramatic parts as well as romantic comedy.

It is one of the truths about the movies, and

now about television as well, that the camera is not deceived for long. If the seeming nice guy is a mean jerk in private life the camera finally detects it like an ominous smudge on an X-ray, and the audience will see it as well. At the heart of his success was the simple fact that Astaire did what he did better than anyone else. But what was also true was that the public and private Fred Astaires were quite alike.

The self-effacing modesty was real enough. He was a difficult interview because he was so reluctant to talk about himself. Astaire thought that the work should do the talking. Honors made him cringe, and he accepted the adulations that went with the American Film Institute's Life Achievement Award only because it helped the AFI raise needed money. He disliked to discuss the past because it was done with, and now was now. His shyness as well as his modesty (in a man who had little to be modest about) were not poses; they were heartfelt. Astaire was a movie enthusiast all his days, but he liked to go at noon, ahead of the big crowds. He wore a battered hat and nondescript clothes and stood in line with the other customers, pleased and relieved when none of them recognized him.

His indulgence was the race track. He owned horses, very good horses like Triplicate, his big winner, and he loved them. I've always suspected he thought of them as a fair reward for all those hours he had spent in the rehearsal halls and on the sound stages, sweating to make the impossible look easy.

It was through racing that, after years of widowerhood, Astaire met his last wife, Robyn Smith, the leading woman jockey in the country. She'd been introduced to Astaire by Alfred Gwynne Vanderbilt, for whom she rode, in 1973. ("He bet on me and the horse won," Mrs. Astaire said not long ago.) They were married seven years later, when he was 81 and she 35. His friends and family were astonished, but he and Robyn had seven very happy years together before Astaire died in 1987.

Astaire, who was born Frederick Austerlitz in Omaha, Nebraska, and started appearing in vaudeville when he was only seven, had become a citizen of the world. Like Cary Grant and James Cagney, to name only two of his contemporaries, he had become an ambassador of good taste, the very model of the civilized man who transcended boundaries of class, country and language to become universally admired and loved.

It seems likely that the hard work and the discipline involved in being a great creative dancer had helped to produce a special man, a man with an inner grace and balance to match his poetry of motion.

Witnessing again the Astaire magic you know you are in the presence of a fortunate man who saw his destiny early, worked very hard to achieve it, and in the end could see, despite his modesty, that he had created an enduring legacy of delight. □

Charles Champlin, Los Angeles Times arts editor and critic-at-large, interviewed Fred Astaire on several occasions.

## HATS OFF TO FRED ASTAIRE

### *The Best of Hollywood*

- November 21** Swing Time
- November 28** Royal Wedding
- December 5** Gay Divorcee
- December 12** Three Little Words
- December 19** Shall We Dance
- December 26** Follow the Fleet

### *Sunday Night Showcase*

- November 27** An Evening with Fred Astaire (Astaire's 1958 television debut)
- December 11** Fred Astaire: Puttin' on His Top Hat
- December 18** Another Evening with Fred Astaire (Astaire's second television special)
- January 1** Fred Astaire: Change Partners and Dance





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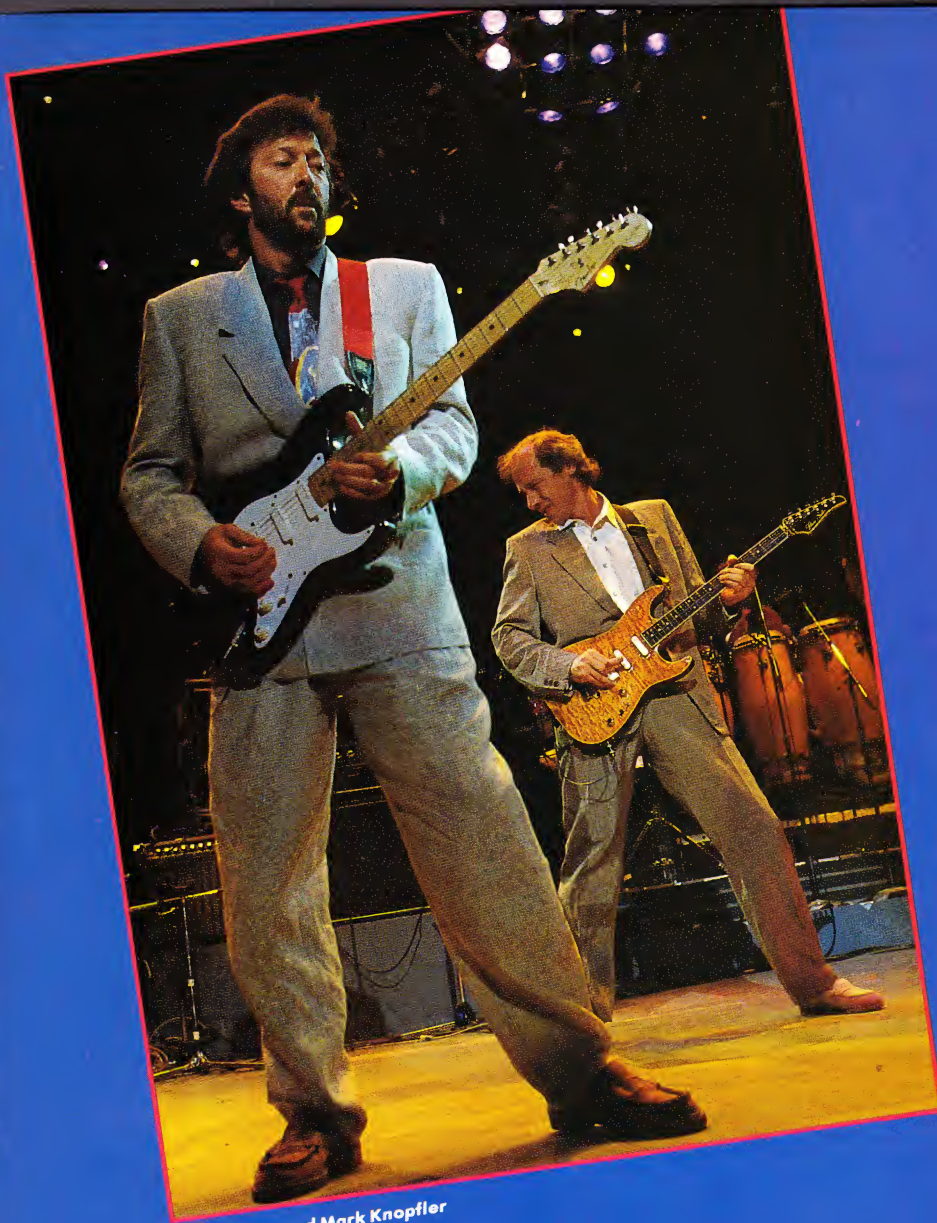
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Eric Clapton and Mark Knopfler



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Disney Night Time

# The 1988 Prince's Trust ALL-STAR CONCERT

**R**ecently London's Royal Albert Hall was graced one evening by two sets of royalty: Charles, the Prince of Wales, and his wife Princess Diana—and a group that boasted some of the greatest names in the history of rock 'n' roll. The occasion was the annual charity benefit that has become a legend in its own right: The Prince's Trust All-Star Concert. Gracing the stage were Eric Clapton, Elton John, Peter Gabriel, Joe Cocker, Mark Knopfler—a pantheon of rock legends. There were legends in the making as well, such as Rick Astley, whose performance of his hit "Together Forever" got Princess Diana to stand up and dance. And making their first appearance together on a London stage in 15 years were the Bee Gees, whose sound helped define the 1970s. Now that memorable evening has been captured in an exclusive, original Disney Channel special, *The 1988 Prince's Trust All-Star Concert*.

Founded in 1976, The Prince's Trust Fund provides financial aid to disadvantaged youths in the United Kingdom. Each year the Prince's Trust raises over 1.5 million pounds to fund its program. Playing a major role in that effort is the annual concert performance at the Royal Albert Hall, officially hosted by the Prince of Wales.

*The 1988 Prince's Trust All-Star Concert* is an hour of smashing rock 'n' roll. But in the end, music can't be described by words—it has to be heard, seen—and *felt*. Disney Channel subscribers can be part of that experience when *The 1988 Prince's Trust All-Star Concert* premieres on The Disney Channel on November 29 at 10:00 p.m. (Eastern/Pacific time). Don't forget to turn the sound up. □





Phil Collins



Joe Cocker

All photos: Neal Preston/Outline Press



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# MEMOIRS OF A CHILD STAR

When Shirley Temple lost a front tooth, Darryl F. Zanuck went into a panic and threatened to close the Fox Studio. The greatest child star of all time recounts her life in the movies.

Shirley Temple was America's sweetheart—and no wonder the nation loved her. For a country mired in the depths of the Great Depression, her unwavering optimism was a beacon of hope. In a time of harsh economic realities, Shirley Temple's films offered hours of laughter, entertainment—and a temporary escape from the dark days of the 1930s.

The Disney Channel has been celebrating the prodigious talents of this child star with *Shirley Temple Theatre*. This ongoing festival features a roster of Shirley Temple films produced at 20th Century-Fox during the 1930s and early 1940s. A classic Temple film premieres on the first Friday of every month at 7:00 p.m., Eastern/Pacific time. (*Bright Eyes* premieres December 2; see page 52 for additional air dates.)

*Shirley Temple Theatre* is a collection of formidable scope, featuring a young actress of stellar proportions. From her feature film debut in *Stand Up and Cheer*, the role that first won hearts across the nation, to her snap-along tap routines with Bill "Bojangles" Robinson in later films, this special tribute will evoke waves of nostalgia in parents and grandparents, while enchanting a whole new generation of children.

"I think the best memory of all, if I take my childhood and how I look at it now, is that I'm

so honored and happy that families can share the experience of watching Shirley Temple films together," says Shirley Temple Black, now 60 and a grandmother. "To the older people, my peer group, they're reliving experiences they had as a child. And to the little children, they're finding a new friend."

During the heyday of her career, Shirley Temple ruled supreme on the 20th Century-Fox lot. Darryl F. Zanuck and other studio ex-

ecutives knew what she was worth—and made sure every convenience was available to their "little princess." They moved Gloria Swanson out and Shirley Temple into a private bungalow, a bungalow complete with rose-colored gables and a half-acre playground, enclosed by a white picket fence.

"I had a little bungalow-cottage on the lot," she remembers. "They gave me a swing and a rabbit hutch, and some bantam roosters that drove the writers crazy!" (That swing was dismantled after Shirley was caught swaying high above Janet Gaynor's dressing room.)

Temple's earliest memory of the Fox Studio is perhaps the most delightful. "I had a wonderful song and dance number with Jimmy Dunn in *Stand Up and Cheer* called 'Baby Take a Bow,'" she recalls vividly. "Before the shoot, I had

a quick sandwich and some milk at the Cafe de Paris [the studio commissary]. I was kind of skipping out of the commissary down a brick path, and I tripped and hit my forehead on one of the pointed bricks! A great big bump came out and a waiter came running with ice and a napkin. That's when my mother devised the little curl on my left temple," she laughs gently.

"She cut my hair and made a curl that covered  
(Continued on next page)



Posters and lobby cards from Shirley Temple's classic films are now collector's items.



# CHILD STAR

■ (Continued from previous page)

the bump,” Temple adds. “They liked it so much that the little curl stayed forever, through all of my films!” Temple’s small routine in *Stand Up and Cheer* stole the picture—and the curl became her trademark.

The Fox studio executives were protective of their biggest attraction—and moneymaker. (Temple made over 30 million dollars for the studio in their 15-year association.) Her life-insurance policy with Lloyds of London forbade her to fly, among other things. And when Temple lost a front tooth, Darryl F. Zanuck allegedly cried in a panic, “A *front* tooth! For God’s sake, get the best dentist in town—and close down the studio!”

Gertrude Temple, for all the pejorative press she received for being a domineering stage mother, played an influential role in keeping Shirley’s childhood as “normal” as possible. In fact, Mrs. Temple insisted that if at any point Shirley’s screen roles were adversely affecting her childhood, she could break her contract.

Mrs. Temple was also Shirley’s acting coach and director. “My mother taught me all of my lines at night before I went to sleep,” she remembers. “She would read them over and I would say them back to her three times. By the time I woke up the next morning, I’d have them cold—including everyone else’s lines.” She adds with a smile, “It was very easy, because when you’re a child, you don’t have much in your head anyway.”

This method of memorization got her into trouble with Lionel Barrymore, however, on the set of *The Little Colonel* in 1935. “Lionel Barrymore and I had a scene together, and I corrected him on a line and he was just furious!” Temple exclaims. “He stomped off the set into his dressing room and he wouldn’t come out. He wanted to either have *me* removed from the film or *himself*. I finally had to knock on his door and go in and make friends again.” She adds wisely, “After that, I didn’t correct him anymore—if he made a mistake I just let it slide!”

One can imagine the seven-year-old Temple winning over the disconcerted Barrymore with one of her famous smiles. Shirley was always known for her sunny disposition—she avoided anyone on the set who seemed moody or preoccupied. “I loved the crew the most—the grips and the gaffers and the cameramen were all my really good friends, more than the stars, because they were ever-changing.”

Miss Temple’s reputation on the set was that of a professional, though sometimes precocious youth. She recalls, “I had a lot of fun and caused a lot of trouble. I was a tomboy, although no one really knew that because they always saw me in nice little dresses.” She pauses, then adds in a serious tone, “I knew the difference between work and play—and I worked hard, and loved it.”

David Butler, who directed Shirley in *Bright Eyes* and *The Little Colonel*, once said of his experience working with the young actress: “She didn’t act or make pictures. She played wonderful games. She got into fairy-land, she believed it all herself and that’s why you believed it.” Shirley’s favorite sidekick, Bill Robinson, once said, “God, he made her just by herself—no series—just one.”

Shirley had the wit and charm of a seasoned trouser. And she was a quick study. Director John Ford coined Shirley’s nickname “One-take Temple.” Bill Robinson taught her a waltz dog, a soft shoe number, and three tap dance routines in a single morning. Shirley never looked at his feet the entire time, and to the amazement of her dancing partner, she rattled off the routines with precision and flair. “Bill Robinson was my favorite,” Temple says. “We had a mental symphony together—I learned mostly by listening. I still do!”

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## When Temple corrected Lionel Barrymore on a line during the filming of *The Little Colonel*, Barrymore stormed off the set in a fury.

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Shirley Temple was the mop-top with the Midas touch. The songs from her movies became automatic hits—outselling other musical legends of the day such as Bing Crosby and Alice Faye. Her name and face were on cereal boxes, soap, dolls and hair ribbons.

Temple’s popularity was a reflection of the times. She was a model citizen, representing the shattered ideals of an embittered nation. Her characters included orphans and vagabonds. In her films she was abandoned, impoverished, and neglected. But despite all these hardships, Shirley’s indefatigable courage and cheer held fast. She managed to make the most grimacing villain see his evil ways, and turned the fiercest ogre into a friend. If she couldn’t charm them with an apple-cheeked grin, she’d sing and dance her way into their hearts. President Franklin D. Roosevelt said of the young Temple in 1934, “When the spirit of the people is lower than at any other time during the Depression, it is a splendid thing that for just 15 cents an American can go to a movie, look at the smiling face of a baby, and forget his troubles.”

But by the mid-1940s, Shirley’s appeal was fading. The “little girl” character of her youth was now a teenager with long legs. America was facing the great challenges generated by World War II. And a transition from fantasy to realism in film, combined with marginal script offerings, left Temple’s acting career flagging

behind the scenes at the Fox lot.

Temple continued to play roles in mediocre films, with the exception of the critically acclaimed *Since You Went Away* in 1944. It starred Claudette Colbert and Joseph Cotten (her teenage crush). But with fewer offerings and dwindling interest in acting, Shirley decided to leave the silver screen for good in 1949.

The end of Temple’s film career unfortunately coincided with the failure of her first marriage to John Agar, a sergeant in the Army Air Force. (She met Agar at a tea party when she was 16—and they were married one year later on September 19, 1945.) The demise of her marriage and career was a double blow she took with courage and stoicism. “It was a very difficult time in my life,” she recalls soberly. “It wasn’t hard for me to leave film, because I had sort of grown out of the world of make-believe and become more interested in the real world. But it was too bad to have a marriage end that I’d worked so hard to preserve.”

With the optimism and flair typical of her film persona, Shirley Temple was soon back on her feet. She remarried to Charles Black, a wealthy businessman. The new Mrs. Black directed her inexhaustible energies to a public life of another sort—charity work and politics.

“I’ve certainly never been at a disadvantage because of my childhood,” she comments. “I sometimes say that little Shirley Temple opens doors for me, but if Shirley Temple Black can’t produce, then the doors will close.”

Black’s life in public work has provided her with a wealth of opportunities—all of which she discusses in her recently published autobiography *Child Star*. She served as a delegate to the United Nations and was ambassador to the Republic of Ghana. “That was my best experience in politics,” she comments. “The Ghanaians are a wonderful people. It was a very exciting job!”

Shirley Temple Black is currently a Foreign Affairs Officer Expert, training new ambassadors. She says proudly of her political career, “My whole life I’ve served my country when asked.”

Optimism, courage, strength, cheer. Shirley Temple Black still holds the worthy attributes that first endeared her to Americans decades ago. She may never return to the silver screen, but she left behind her a wealth of movies for the world to enjoy. Her films range from the playful to the poignant, the enchanting to the escapist. And they all played a part in a noble game called “Beat the Depression.”

Shirley Temple Black says of her magnetism as a child star: “People in the Depression wanted something to cheer them up, so they fell in love with a little girl.” Indeed Temple’s films possessed the magical power of bringing happiness to millions of people. These Temple classics of yesteryear are sure to capture the hearts of today’s children—and evoke warm memories for those who grew up, side by side, with America’s favorite sweetheart. □



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**Music box** (not shown) plays "it's a Small World". 1 $\frac{1}{2}$  in. tall. Plastic.\* Imported. 49 DL 60307—Wt. 8 oz. . . **\$7.00**

**Train Passenger Car** extends Disney train (11), as shown in large illustration. 12x3 $\frac{1}{2}$ x4 $\frac{1}{2}$  in. high. Plastic. Imported. For ages 4 years and up. 49 DL 95014—Wt. 1 lb. . . **\$15.00**

**11 All aboard . . . for a ride around the park!** Realistic train is built in scale to the Town Square playset and figures. Remote control, infrared replica train works on the same principle of a remote control TV. Detailed engine has a working headlight, ringing bell, whistle and a real smoking smokestack. 16 sections of plastic track make a 44x44 in. oval. Requires 6 "C" batteries and two 9-volt batteries (extra). Train has recharging jack which requires overnight charger (extra). Ages 4 years and up. Imported. 49 DL 95011—Wt. 8 lbs. 12 oz. . . **\$50.00**

**Extra 10 pieces of straight track** for train set above. Plastic. Imported. 49 DL 5012—Wt. 1 lb. 12 oz. . . **\$10.00**  
Interiors are fully detailed.



10



# D

## isney Nintendo hand-held games, new and found only at Sears!



1

Help Mickey catch  
all the eggs before they  
hit the ground and crack!

# \$20

**1 Hurry Mickey, catch those eggs!** Test your skills at eye/hand coordination with Mickey and Minnie Mouse by seeing how many eggs you can catch before missing three in a row. The hens slowly lay their eggs in the beginning, but just when you think you've everything under control, the eggs start coming faster and faster. To complicate things even more, there are four different hens laying eggs! Musical chimes sound after the third miss. Keeps track of two different players' scores and stores highest score. Digital clock really keeps time. Plastic. Battery included. Warranted. For ages 3 years and up. 49 DL 63005—Wt. 4 oz. . . **\$20.00**

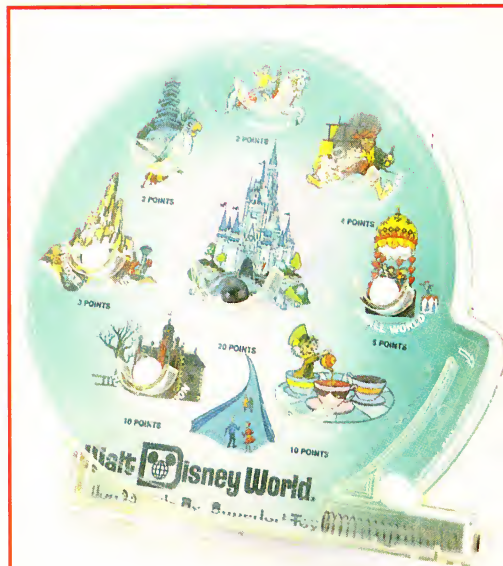
**2 Mickey and Donald have joined the circus!** How good are you at helping Mickey perform his baton acrobatics while balancing on a ball? Simply move Mickey left and right to catch the batons, but beware of the flaming torches . . . if he catches these he'll soon be finished! You get a point for each baton caught and tossed back up. Two skill levels, will score a maximum of 999 points. For 1 player. Liquid crystal screen, plastic case. Battery included. Warranted. For ages 3 years and up. 49 DL 63006—Wt. 7 oz. . . **\$30.00**

2



**3 Can you score the most points?** Test yourself against your friends or improve upon your own personal record with this Disney World Bagatelle game. Shoot the balls into the Disney World target worth the most points and you'll win. Spring-loaded activator. Includes 4 white balls and 1 black ball for bonus points. Steel and plastic. For ages 3 years and up. 49 DL 63015—Wt. 12 oz. . . **\$8.00**

**4 Who will get to Pooh's house first?** Will it be you? Play this colorful 3-dimensional race through the world of Winnie the Pooh to find a winner. Children will encounter the Owl's house, Eeyore's gloomy place and Kanga's house en route to Pooh's house at Pooh Corner. Board games for 2 to 4 players. Ages 3 years and up. 49 DL 61018—Wt. 1 lb. 6 oz. . . **\$10.00**  
Disney characters © 1988 The Walt Disney Company  
\*Warranted by manufacturer.



3



4



5

**5 A game of skill, and a little luck,** as players toss beanbags at the giant Tic-Tac-Toss board. Who will be the first to get three in a row? Will it be Winnie the Pooh or Piglet? When you toss your beanbag, flip over the correct characters to win. Play individually or in teams, fun for the whole family. For 2 players or 2 teams. Plastic and fabric. 14½x20x7in. high. Ages 3 years and up. 49 DL 63035—Wt. 1 lb 4 oz. . . **\$10.00**

**Sears Land is a toy store that  
really cares about YOU**



# N

## ow you can play with your favorite Disney characters

Pinocchio, Figaro, Dumbo or Cheshire Cat. Here are just 12 soft and cuddly Disney plush characters ready for you to take home and you'll only find them in Sears Land. Each plush character is styled to meet Disney's high-level, exacting character replication. Which means you are getting as close as possible to the real Disney movie character. Acrylic plush toys have polyester fiberfill.

Disney characters © 1988 The Walt Disney Company

**1 Cheshire Cat** is 7 in. tall. Wt. 13 oz.

49 DL 40913. . . . . **\$15.00**

**2 Pinocchio** is 10 in. tall. Wt. 12 oz.

49 DL 40961. . . . . **\$15.00**

**3 Duchess** is 15 in. tall. Wt. 1 lb. 1 oz.

49 DL 40919. . . . . **\$15.00**

**4 Bambi** is 15 in. tall. Wt. 12 oz.

49 DL 40931. . . . . **\$14.99**

**5 Dumbo** is 9½ in. tall. Wt. 10 oz.

49 DL 40980. . . . . **\$10.00**

**6 Brer Bear** is 14 in. tall. Wt. 1 lb. 7 oz.

49 DL 40995. . . . . **\$20.00**

**7 Elliott** is 15 in. tall. Wt. 1 lb. 1 oz.

49 DL 40896. . . . . **\$15.00**

**8 Jiminy Cricket**, 9 in. tall. Wt. 5 oz.

49 DL 40973. . . . . **\$8.00**

**9 Figaro** is 9 in. tall. Wt. 7 oz.

49 DL 40925. . . . . **\$8.00**

**10 Brer Rabbit** is 8½ in. tall. Wt. 7 oz.

49 DL 40988. . . . . **\$10.00**

**11 Thumper** is 10 in. tall. Wt. 9 oz.

49 DL 40937. . . . . **\$14.99**

**12 Flower** is 11 in. tall. Wt. 9 oz.

49 DL 40943. . . . . **\$14.99**





Disney item on this page  
**ONLY AT SEARS!**

## Talking Magic Kingdom

# \$40

Disney Talking Magic Kingdom is bright and fun, just the perfect way for preschoolers to enjoy learning! Your child's favorite Disney characters are displayed on the colorful blocks which easily insert in the castle. Simply turn the activity wheel to one of the 6 different fun activities. The friendly voice then teaches numbers, colors, and alphabet recognition, counting, simple spelling and music. Kids will be asked to find specific letters, numbers, drawings, a specific number of blocks and how to spell up to 4-letter words. When the activity selector wheel is on the music mode kids will need to use the song program card to play the programmed songs. Each time your child answers correctly, the friendly computer voice gives positive reinforcement. Talking Magic Kingdom is totally self-contained, the eight blocks are conveniently stored in the back of the castle. High-impact plastic. Requires 6 "AA" batteries, or AC adapter. Not recommended for ages under 5 years.  
49 DL 17608—Wt. 3 lbs. . . Set \$40.00

# C'

mon kids... it's your  
turn to learn all about  
numbers and letters!

**This Sears Land wonder  
is voice-active to help  
your preschooler build  
a solid foundation  
for future learning—  
what a fun toy!**







h, Pooh...  
Can I have the next ride?



Sears shipping and handling charges for toys in this 8-page advertising section. These charges for home or office delivery are just a little more than store pickup for mailable orders.

TOTAL ORDER SHIPPING WEIGHT	RATE	TOTAL ORDER SHIPPING WEIGHT	RATE
1 oz. to 8 oz.	\$2.26	10 lbs. 1 oz. to 15 lbs.	\$6.02
9 oz. to 15 oz.	2.71	15 lbs. 1 oz. to 25 lbs.	7.49
1 lb. to 2 lbs.	3.27	25 lbs. 1 oz. to 45 lbs.	10.48
2 lbs. 1 oz. to 3 lbs.	3.49	45 lbs. 1 oz. to 55 lbs.	13.37
3 lbs. 1 oz. to 5 lbs.	3.81	55 lbs. 1 oz. to 70 lbs.	14.78
5 lbs. 1 oz. to 10 lbs.	4.78		

Rates may change

Moms, shop no more... this great toy is found only in Sears Land! Your kids will enjoy recreating countless play scenes and adventures with the cute characters and playlands!

**\$20**

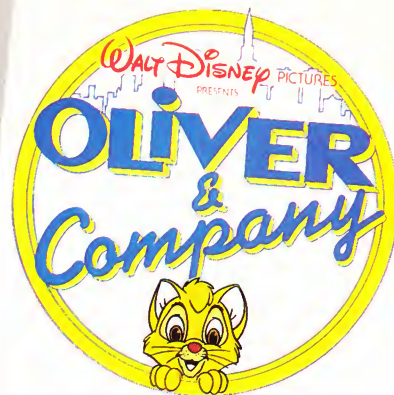
Over the river and thru the tunnel... on Winnie the Pooh's train we ride! Winnie the Pooh and the gang are all here for a fun-filled day riding the train and other rides. Let your child's imagination bring to life these 7 fun-filled characters: Winnie, Tigger, Rabbit, Piglet, Eeyore, Owl and Kanga. Each character fits into the train or any of the three rides: Merry-go-round, Ferris Wheel or Teacup. The train is started by inserting any of the figures in the engine; it will then automatically stop and activate each ride. The train can be restarted to move to the next ride by pushing the yellow button on the track. Rides are removable and can be played with independently. Assembled size, 34x21½x7 in. high. Requires 1 "C" battery. Plastic, imported. Ages 3 years and up. 49 DL 48173—Wt. 4 lbs. Set \$20.00

Disney characters © 1988 The Walt Disney Company



**W**hat do you think...  
will Dodger share his  
hot dogs with Oliver?

Disney items on this page  
**ONLY AT SEARS!**



Starts November 18  
only in movie theatres

**OLIVER & COMPANY** plush toys,  
inspired by Disney's all-new  
animated musical, can be  
found only in Sears Land!

**1 thru 4 Oliver and his motley crew of canines**  
make the perfect indoor pets for any boy or girl.  
They are soft and huggable and they don't make  
messes! Acrylic plush. For ages 3 years and up.

**1 He's not afraid . . . tough guy Tito** will stand up  
to the biggest dog. 10 1/2 in. tall.  
49 DL 41298—Wt. 9 oz. . . \$15.00

**2 Well-educated Francis** will fit nicely into anyone's  
home. 10 in. tall.  
49 DL 41304—Wt. 1 lb. 3 oz. . . \$15.00

**3 Everyone will fall in love** with cute little Oliver!  
He measures a big 10 in. tall.  
49 DL 41233—Wt. 11 oz. . . \$15.00

**4 Dodger may try to get off with the hotdogs**  
(not included), but everyone knows that he'll share  
them in the end with his friends. 12 in. tall.  
49 DL 41292—Wt. 12 oz. . . \$15.00

**5 thru 8 Kids will love creating** their own play  
scenes with these flocked vinyl toys. Each cute  
character's head is movable. Dodger includes his  
own scarf and Tito has his very own hat. For ages 4  
years and up.

Item	In. high	Catalog No.	Wt.	Price
(5) Dodger	5 1/4	49 DL 40756	2 oz.	\$3.00
(6) Oliver	4 1/2	49 DL 40750	2 oz.	3.00
(7) Francis	3 3/4	49 DL 40785	2 oz.	3.00
(8) Tito	4	49 DL 40762	2 oz.	3.00

**9 Read all about Oliver and his motley crew** in  
this colorfully detailed book. 48 pages. 9x12 in. high.  
49 DL 18109—Wt. 1 lb. 6 oz. . . \$5.00

**10 Oh, what fun a chase can be!** This game  
consists of a zany chase through the city as Oliver  
and his friends try to get to safety. Will they  
make it? Board game for 2 to 4 players.  
Ages 4 years and up.  
49 DL 61169—Wt. 2 lbs. 4 oz. . . \$10.00  
Disney characters © 1988 The Walt Disney Company



Prices and date apply only to the  
continental United States  
except Alaska.

© Sears, Roebuck and Co. 1988

**SEARS**  
Your money's worth  
and a whole lot more.







# The Disney Channel What's On

## A DISNEY CHANNEL PREMIERE FILM



### Goodbye, Miss 4th of July

An immigrant Greek family soon discovers that their new home in West Virginia is ruled by racial prejudice and oppression. Young Niki Janus refuses to accept that fact. Through her courage, humanity and determination, Niki begins to exert a change on her community. Roxana Zal stars as Niki; Louis Gossett, Jr., Chris Sarandon, and Chantal Contouri co-star. **Goodbye, Miss 4th of July premieres Saturday, December 3 at 7:00 p.m. (Eastern/Pacific time).**

## TWO ORIGINAL MUSIC SPECIALS ON DISNEY NIGHT TIME

### The 1988 Prince's Trust All-Star Concert

Some of the greatest names in rock 'n' roll—names such as Eric Clapton, Elton John, and Phil Collins—took part in this annual charity concert for the Prince of Wales's Trust Fund. **Premieres Tuesday, November 29 at 10:00 p.m. (Eastern/Pacific time).**

### The Manhattan Transfer: Going Home

The Disney Channel's second Going Home concert features The Manhattan Transfer, that acclaimed group whose range extends from jazz and swing to the syncopated rhythms of Brazil. **Premieres on Sunday Night Showcase, December 4 at 9:00 p.m. (Eastern/Pacific time).**



## HAYLEY MILLS IN AN ORIGINAL DISNEY CHANNEL SERIES

### Good Morning, Miss Bliss

Hayley Mills portrays Miss Bliss, a very special teacher who makes all the difference in the world to her eighth grade class. After teaching for 11 years, Carrie Bliss knows what it takes to make her students love learning—even if her sometimes unorthodox methods raise the eyebrows of her principal. **Good Morning, Miss Bliss premieres Wednesday, November 30 at 8:00 p.m. A new episode airs every Wednesday at that time, and repeats the following Saturday at 6:30 p.m. (Eastern/Pacific time).**

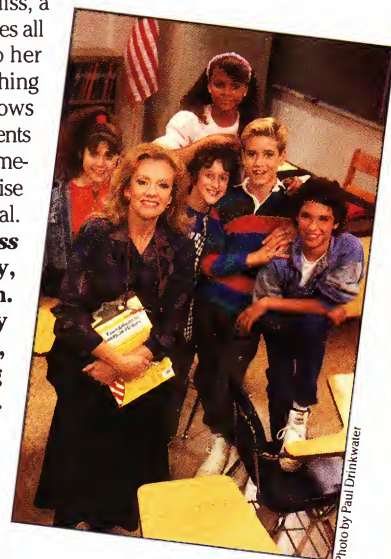


Photo by Paul Drinkwater

## HOLIDAY MERRY-THON

Beginning Sunday, November 27,\* and continuing through Sunday, December 4, The Disney Channel presents the **Holiday Merry-Thon**, eight days of Disney Channel programming (and previews of upcoming fare) for our regular and prospective subscribers. Among the highlights are the premieres of the original programs mentioned on this page, a selection of other original Disney Channel films and specials, such as the movie **Good Old Boy**, starring Richard Farnsworth, and the variety show **New Vaudevillians III**, hosted by Harry Anderson. There's also the beginning of **Hats Off to Fred Astaire**, a tribute which includes a rare, Emmy Award-winning special (**An Evening with Fred Astaire**). And, of course, you'll find a lineup of favorite Disney movies, as well as other family classics. Also airing during the **Holiday Merry-Thon** are previews of upcoming Disney Channel Premiere Films and new weekly series. Please turn to pages 51, 52 and 53 for program synopses and complete daily listings during the **Holiday Merry-Thon**.

\*Begins December 1 in some systems.



## HOLIDAY VIEWING FOR THE ENTIRE FAMILY



WILLY WONKA AND THE CHOCOLATE FACTORY



THE CARE BEARS' NUTCRACKER SUITE



THE HAPPIEST MILLIONAIRE

## On Thanksgiving Day

The Disney Channel presents a feast of films and specials for every member of the family.

- **The Hobbit** 9:00 a.m.
- **The Three Caballeros** 12:00 p.m.
- **Here's to You, Mickey Mouse** 2:00 p.m.
- **Return to Witch Mountain** 3:00 p.m.
- **Benji, The Hunted** 5:00 p.m.
- **Willy Wonka and the Chocolate Factory** 7:00 p.m.
- **New World** (Disney Night Time) 9:00 p.m.
- **The Ghost and Mrs. Muir** 11:00 p.m.

## Merry Musical Marathon

A special lineup of musical movies and specials on the day after Thanksgiving.

- **Raggedy Ann and Andy: A Musical Adventure** 9:00 a.m.
- **Raffi in Concert with the Rise and Shine Band** 11:00 a.m.
- **Once Upon a Brothers Grimm** 12:00 p.m.
- **Fiddler on the Roof** 2:00 p.m.
- **Snow White Live** 5:00 p.m.
- **The Happiest Millionaire** 7:00 p.m.
- **Top Hat** 10:00 p.m.

## Home for the Holidays

In December, The Disney Channel offers an array of fine films and specials—both animated and live-action—to celebrate the holiday season. Here are a few highlights:

### The Care Bears' Nutcracker Suite

With the help of a little girl and a toy nutcracker doll, The Care Bears journey to Toyland to rescue a Sugar Plum Fairy in this animated world premiere (page 55).

### The Magic Snowman

When a young man builds a snowman for his sweetheart, the two are startled to discover that the snowman can talk (page 58).

### A Disney Channel Christmas

Hosted by Jiminy Cricket, this Disney Channel movie features segments from classic Disney cartoons (page 54).

### It's a Wonderful Life

Frank Capra's classic Christmas tale stars Jimmy Stewart and Donna Reed (page 61).

## Hooray for the Heroes

On New Year's Day, it's a festival of films filled with derring-do. Here are just two of the programs being offered:

### A Challenge for Robin Hood

Robin Hood protects the townspeople of Nottingham from evildoers—including his own black-hearted brother (page 62).

### Zorro, The Avenger

Guy Williams plays Don Diego Vega, a foppish gentleman whose alter ego is Zorro, the black-caped protector of Old California (page 62).



## MORE FAMILY FARE

## A Disney comedy

### The Happiest Millionaire

This riotous musical is the tale of the non-conformist millionaire Anthony Drexel Biddle (Fred MacMurray) and his family. This is a restored version of the film, featuring a musical duet, "It Won't Be Long Until Christmas," between MacMurray and Greer Garson. Tommy Steele, Lesley Ann Warren, John Davidson, and Geraldine Page co-star (page 51).

## Shirley Temple Theatre

### Bright Eyes

Shirley Temple is the orphan caught up in a rivalry with a naughty little girl (Jane Withers). Includes Temple's famous rendition of "On the Good Ship Lollipop" (page 52).



### The Little Colonel

Temple restores peace between her mother and her grandfather (page 61).

## A Family Classic

### Danny Kaye in Pinocchio

Kaye plays Geppetto, the carpenter who carves a wooden puppet—a puppet that comes to life. Sandy Duncan is Pinocchio (page 50).

## Prime-Time Series

Prime-time series—they range from the warm comedy *Good Morning, Miss Bliss*, starring Hayley Mills, to the action-adventure drama *Danger Bay*, and that perennial favorite, *The Best of Walt Disney Presents*.



## FILMS, SPECIALS AND MINISERIES



THE ART OF DISNEY ANIMATION

## Original movies and specials

### The Art of Disney Animation

This exciting special explores the mysteries behind animation, including new computer-aided techniques and also features interviews with Disney animators (page 53).

### Good Old Boy

The summer of 1944 promises many adventures for Willie and his pals, all "good old boys." But they soon encounter harsher realities—their first acquaintance with racism and death (page 60).

### New Vaudevillians III

The hottest new vaudevillian acts are back for more in this hilarious one-hour special. Harry Anderson is the whimsical host (page 53).

## A six-hour miniseries and an exciting drama on Disney Night Time

### Frontier

Romance and adventure are in store for a French aristocrat and a beautiful British widow. A true epic, this six-hour miniseries is set among the rivalries and exploits of the English and French on the frontier of the new world (page 55).

### New World

In the early 1600s, the Pilgrims came to the new world. There a conflict ensued between the Pilgrims and fortune-hunters seeking to exploit the continent (page 50).



## HATS OFF TO FRED ASTAIRE

Sunday Night Showcase



AN EVENING WITH FRED ASTAIRE

## A series of extraordinary specials pays tribute to the legendary dancer

### An Evening With Fred Astaire

Originally broadcast in 1958, this Emmy Award-winning special was Astaire's first television appearance. Choreographed by his long-time collaborator Hermes Pan, the dance numbers sparkle with Fred Astaire's phenomenal talent. Restored from vintage color videotapes (page 50).

### Fred Astaire: Puttin' On His Top Hat

From a Broadway song-and-dance man to a Hollywood legend, this fascinating special traces the career of Fred Astaire. Highlights include such classic dance numbers as "Top Hat" and "The Continental" (page 54).



### Another Evening With Fred Astaire

Winner of eight Emmy Awards, this special has not been aired since the early 1960s. Astaire swings and sways with partner Barrie Chase to the rhythms of the Jonah Jones quartet. Includes "That Face" and "Waltzing Matilda" (page 59).

### Fred Astaire: Change Partners and Dance

Following his breakup with Ginger Rogers in 1939, Fred Astaire went on to experiment with a variety of new dance styles—and dance partners (page 63).

The Best of Hollywood



SWING TIME

## Classic Astaire films with fabulous leading ladies

### Swing Time

Ginger Rogers has her heart set on her gambling dance partner (Fred Astaire)—but he's in love with the girl back home (page 50).



### Royal Wedding

Fred Astaire and Jane Powell are a sibling dance team determined to let nothing break up their act—so they think (page 52).

### Gay Divorcee

Astaire is a lovesick dancer pursuing the charming Rogers, who thinks he's already married. Features the Oscar-winning number "The Continental" (page 54).

### Three Little Words

This delightful musical features Astaire and Red Skelton as a bouncy vaudeville team after the hearts of Vera-Ellen and Arlene Dahl. Includes the songs "Who's Sorry Now" and "I Wanna Be Loved By You." (page 59).

### Shall We Dance

Rogers and Astaire fake marital bliss—until someone threatens to call the whole thing off. With the memorable "They Can't Take That Away From Me" (page 60).

### Follow the Fleet

It's romance on the high seas with Astaire and Randolph Scott as sailors trying to woo Ginger Rogers and Harriet Hilliard (page 63).



## ANIMATION



BANJO, THE WOODPILE CAT

## An Animated Special

### Banjo, the Woodpile Cat

Banjo's a frisky feline always getting into trouble. This is a delightful story created by the makers of *An American Tale*.

## Seasonal Favorites

### A Disney Channel Christmas

Jiminy Cricket takes a look at classic Disney cartoons.

### Mickey's Christmas Carol

Mickey plays Bob Cratchit in this classic tale.

### A Christmas Tree Train

The lovable Rusty and Buttons are caught on a train bound for the big city.

### A Family Circus Christmas

Bi'' Keane's warm characters shine in this holiday treat.

## REMEMBERING JFK

November 22 marks the 25th anniversary of the assassination of John F. Kennedy. The Disney Channel pays tribute to JFK starting with a three-hour special chronicling the life and times of this admired leader, plus three other specials chronicling his political career.

- **JFK: A Celebration of His Life and Times**  
8:00 - 11:00 p.m.

- **The Making of the President, 1960**  
11:00 p.m.

- **Kennedy vs. Khrushchev**  
12:30 p.m.

- **A Nation of Immigrants**  
1:00 a.m.

# What's On

NOVEMBER 21-JANUARY 1



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# REGULAR WEEKLY LINEUP

The Disney Channel is like three channels in one,  
with a distinctive mix of programming tailored  
to fit your whole family, perfectly.

▷ **CHILDREN** ▷ **FAMILY** ▷ **DISNEY NIGHT TIME**

STARTING TIME										STARTING TIME			
	Mountain	Central	Eastern/ Pacific	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	Eastern/ Pacific	Central	Mountain
a.m.	7:00	5:00	6:00	Mickey Mouse Club					You and Me, Kid		6:00	5:00	7:00
	7:30	5:30	6:30	Mousercise					Mousercise		6:30	5:30	7:30
	8:00	6:00	7:00	Good Morning, Mickey!					Welcome to Pooh Corner		7:00	6:00	8:00
	8:30	6:30	7:30	Welcome to Pooh Corner					Dumbo's Circus		7:30	6:30	8:30
	9:00	7:00	8:00	Donald Duck Presents					Good Morning, Mickey!		8:00	7:00	9:00
	9:30	7:30	8:30	Dumbo's Circus					The Wuzzles		8:30	7:30	9:30
	10:00	8:00	9:00	Movie	Movie	Movie	Movie	Movie	Donald Duck Presents		9:00	8:00	10:00
	10:30	8:30	9:30						The Raccoons		9:30	8:30	10:30
	11:00	9:00	10:00						Movie	Movie	10:00	9:00	11:00
	11:30	9:30	10:30								10:30	9:30	11:30
p.m.	12:00	10:00	11:00	You and Me, Kid							11:00	10:00	12:00
	12:30	10:30	11:30	Walt Disney Presents					Grimm's Fairy Tales		11:30	10:30	12:30
	1:00	11:00	12:00						My Friend Flicka		12:00	11:00	1:00
	1:30	11:30	12:30	The Adventures of Ozzie and Harriet					Zorro		12:30	11:30	1:30
	2:00	12:00	1:00	Movie	Movie	Movie	Movie	Movie	Movie	Movie	1:00	12:00	2:00
	2:30	12:30	1:30								1:30	12:30	2:30
	3:00	1:00	2:00								2:00	1:00	3:00
	3:30	1:30	2:30								2:30	1:30	3:30
	4:00	2:00	3:00	Welcome to Pooh Corner					Swiss	Various	3:00	2:00	4:00
	4:30	2:30	3:30	Dumbo's Circus					Family Robinson	Specials	3:30	2:30	4:30
	5:00	3:00	4:00	AfterToon Time					Movie	Movie	4:00	3:00	5:00
	5:30	3:30	4:30	Donald Duck Presents							4:30	3:30	5:30
	6:00	4:00	5:00	Kids Incorporated				Videopolis			5:00	4:00	6:00
	6:30	4:30	5:30	The Edison Twins							5:30	4:30	6:30
	7:00	5:00	6:00	Movie	Movie	Movie	Movie	Special	Here's Boomer	Danger Bay	6:00	5:00	7:00
	7:30	5:30	6:30						Miss Bliss	Animals in Action	6:30	5:30	7:30
	8:00	6:00	7:00					Weekend Family Theater	Weekend Family Theater	Movie	7:00	6:00	8:00
	8:30	6:30	7:30								7:30	6:30	8:30
	9:00	7:00	8:00	Swiss Family Robinson	Various Specials	Miss Bliss	The Best of Walt Disney Presents				8:00	7:00	9:00
	9:30	7:30	8:30			Danger Bay					8:30	7:30	9:30
10:00	8:00	9:00	The Best of Hollywood	Movie	Movie	Movie	Movie	Movie	Sunday Night Showcase	9:00	8:00	10:00	
10:30	8:30	9:30								9:30	8:30	10:30	
11:00	9:00	10:00								10:00	9:00	11:00	
11:30	9:30	10:30								10:30	9:30	11:30	
a.m.	12:00	10:00	11:00	The Adventures of Ozzie and Harriet					Movie	Movie	11:00	10:00	12:00
	12:30	10:30	11:30	Movie	Movie	Movie	Movie	Movie			11:30	10:30	12:30
	1:00	11:00	12:00								12:00	11:00	1:00
	1:30	11:30	12:30								12:30	11:30	1:30
	2:00	12:00	1:00	Movies	Movies	Movies	Movies	Movies	Movies	1:00	12:00	2:00	
	2:30	12:30	1:30							1:30	12:30	2:30	
	3:00	1:00	2:00							2:00	1:00	3:00	
	3:30	1:30	2:30							2:30	1:30	3:30	
	4:00	2:00	3:00							3:00	2:00	4:00	
	4:30	2:30	3:30							3:30	2:30	4:30	
	5:00	3:00	4:00							4:00	3:00	5:00	
	5:30	3:30	4:30							4:30	3:30	5:30	
	6:00	4:00	5:00	Walt Disney Presents					5:00	4:00	6:00		
	6:30	4:30	5:30						5:30	4:30	6:30		

Programming is subject to change.



# HATS OFF TO FRED ASTAIRE



## The Best of Hollywood SWING TIME

In this musical comedy, Astaire's penchant for gambling lands him in trouble with his bride-to-be. Astaire and his pal, Pop (Victor Moore), head for New York to earn enough money to win back her hand. But the tables turn when the leading man meets a lovely dancer—one Ginger Rogers. Helen Broderick co-stars. (1:33) **Nov. 21**

## Sunday Night Showcase AN EVENING WITH FRED ASTAIRE

After 30 films in 25 years, Fred Astaire finally decided to give his first television performance. What a performance—and a labor of love—it was! Astaire, Barrie Chase, and a 16-member dance troupe swing to the rhythms of the Jonah Jones quartet. Restored from vintage videotapes. (1:00) **Nov. 27; Dec. 7, 13, 17, 27**



## DANNY KAYE IN PINOCCHIO

Danny Kaye stars in this musical based on the classic tale. Geppetto, an old puppetmaker who passes his days whittling away, creates wooden mannequins. Then one day, by the grace of some magical force, one of his puppets comes to life—and brings Geppetto the happiness he has always searched for. He names the boy Pinocchio, and teaches him never to lie. But Pinocchio has many adventures in store when he is kidnapped by a fox and his wily accomplices. Danny Kaye, one of America's best-loved actors (and a great humanitarian), plays the gentle Geppetto. Sandy Duncan is the lovable and carefree Pinocchio. Flip Wilson co-stars. (1:16) **Nov. 26; Dec. 2, 8, 13, 16, 25, 29**

## THIS WEEK

- It's the classic tale of a wooden boy in **Danny Kaye in Pinocchio**, Saturday at 7:00 p.m. (ET/PT).
- The **Holiday Merry-Thon** preview begins Sunday. Watch the premiere of **An Evening with Fred Astaire** at 9:00 p.m. (ET/PT).

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.

## MONDAY NOVEMBER 21

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Return From Witch Mountain (1:33) p. 53
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>The Pigeon That Worked a Miracle</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Mr. Boogedy (1:00)
1:00	2:00 SPECIAL Yellowstone: The First National Park
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>Banjo, The Woodpile Cat</i> p. 52
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated <i>New Episode</i>
4:30	5:30 The Edison Twins <i>Chip and Choppers</i> [s]
5:00	6:00 MOVIE The Fantastic Adventures of Unico (1:29) p. 51
6:30	7:30 SPECIAL The Turkey Caper
7:00	8:00 Swiss Family Robinson <i>The Captain</i>
8:00	9:00 THE BEST OF HOLLYWOOD <i>Swing Time</i> (1:53) p. 50
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE The Haunted School (1:35)
12:30	1:30 MOVIE Mr. Boogedy (1:00)
1:30	2:30 MOVIE <i>Swing Time</i> p. 50
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

## TUESDAY NOVEMBER 22

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Good Old Boy (2:00) p. 60 cc
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Joker, The Amiable Ocelot</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE The Dirt Bike Kid (1:31)
1:35	2:35 The Wind in The Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Mouse Factory</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins <i>Strictly For The Birds</i> [s]
5:00	6:00 SHIRLEY TEMPLE THEATRE <i>The Little Colonel</i> (1:20) p. 61 cc
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 MOVIE JFK: A Celebration of His Life and Times (Part I) (1:00) p. 50
8:00	9:00 MOVIE JFK: A Celebration of His Life and Times (Part II) (1:00) p. 50
9:00	10:00 MOVIE JFK: A Celebration of His Life and Times (Part III) (1:00) p. 50
10:00	11:00 MOVIE The Making of The President 1960 (1:20)
11:30	12:30 SPECIAL Kennedy vs Khrushchev
12:00	1:00 SPECIAL A Nation of Immigrants
1:00	2:00 MOVIE The Dirt Bike Kid (1:31)
2:30	3:30 Ozzie and Harriet
3:00	4:00 MOVIE Good Old Boy (2:00)cc

## WEDNESDAY NOVEMBER 23

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Camel Boy (1:07) p. 51
9:30	10:30 Animals in Action
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Minado, The Walverine</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE The Watcher in The Woods (1:23) p. 53 cc
1:30	2:30 The Wind in The Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Raccoons</i> [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins <i>The Live One</i> [s]
5:00	6:00 MOVIE Charlotte's Web (1:25)
6:30	7:30 Mouseterpiece Theatre
7:00	8:00 Danger Bay
7:30	8:30 SideKicks <i>My Dad's Bigger Than Your Dad</i> cc
8:00	9:00 MOVIE Three Amigos (1:40) p. 55
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Please Don't Eat The Daisies (1:51)
12:30	1:30 MOVIE The Watcher in The Woods (1:23) p. 53 cc
2:00	3:00 MOVIE Three Amigos (1:40)
4:00	5:00 Walt Disney Presents <i>Minado, The Walverine</i>



## NEW WORLD

This is the tantalizing drama of the pilgrims setting foot upon undiscovered lands. James Fox stars as the leader of the separatists, who seek the freedom to live and worship according to their beliefs. They set foot in America—a land fertile with opportunities. But there are also fortune-hunters eager to exploit the new continent. (1:38) **Nov. 24; Dec. 8, 22**



## JFK: A CELEBRATION OF HIS LIFE AND TIMES (PARTS I, II & III)

From his formative years in Massachusetts to the crises that would become the hallmark of his presidency, this three-part documentary examines John F. Kennedy as a man, and as a leader.

**Part I:** Nov. 22; Dec. 12

**Part II:** Nov. 22; Dec. 13

**Part III:** Nov. 22; Dec. 4, 14





## THE HAPPIEST MILLIONAIRE

This Disney musical classic is filled with laughter for the whole family. Anthony Drexel Biddle (comically played by Fred MacMurray) is an eccentric millionaire with a fun-loving family. He makes life in their Philadelphia mansion one adventure after another—at least that's how their Irish butler sees it. Through the butler's eyes unravel several stories in one—particularly the romance between Biddle's daughter, Cordelia, and a wealthy man of New York. With an all-star cast including Lesley Ann Warren, John Davidson, Geraldine Page and Tommy Steele. In this special uncut version, MacMurray sings a stunning duet with Greer Garson. (2:45) **Nov. 25; Dec. 5, 11, 15, 24, 30 cc**



Photo by Paul Drinkwater

## Original Series Premiere

### GOOD MORNING, MISS BLISS

Remember that special teacher who gave her all to make learning fun? Meet Carrie Bliss, the warmhearted and dedicated eighth grade teacher surrounded by a group of happy-go-lucky (but not always cooperative) students. Through her somewhat unorthodox methods, Miss Bliss brings the best out of her class. Starring Hayley Mills. **Premieres Wednesday, November 30 at 8:00 p.m., Eastern/Pacific time. cc**

THURSDAY NOVEMBER 24		FRIDAY NOVEMBER 25		SATURDAY NOVEMBER 26		SUNDAY NOVEMBER 27	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE The Hobbit (1:35) p. 55		MOVIE Raggedy Ann and Andy: A Musical Adventure (1:25)	5:30	6:30	5:30	6:30
10:00	11:00	9:30	10:30	6:00	7:00	6:00	7:00
	The Best of Walt Disney Presents From Aesop To Hans Christian Andersen		SPECIAL Kaleidoscope Concert: Glenn Bennett cc	6:30	7:30	6:30	7:30
11:00	12:00	10:00	11:00	7:00	8:00	7:00	8:00
	MOVIE The Three Caballeros (1:11) p. 55		SPECIAL Raffi In Concert with The Rise and Shine Band p. 59	7:30	8:30	7:30	8:30
12:30	1:30	11:00	12:00	8:00	9:00	8:00	9:00
1:00	SPECIAL The Turkey Caper		MOVIE Once Upon a Brothers Grimm (1:42) p. 51	8:30	9:30	8:30	9:30
2:00	2:00	1:00	2:00	9:00	10:00	9:00	10:00
	SPECIAL Here's To You, Mickey Mouse p. 53		MOVIE Fiddler on the Roof (3:00) p. 53	10:30	11:30	10:30	11:30
2:30	3:00	4:00	5:00				
	MOVIE Return From Witch Mountain (1:33) p. 53 cc		Kids Incorporated				
3:35	4:35	4:30	5:30	11:00	12:00	11:30	12:30
	Kids Incorporated		SPECIAL Snow White Live (1:30)				
4:00	5:00	6:00	7:00	11:30	12:30	12:00	1:00
	MOVIE Benji, The Hunted (1:29) p. 51 cc		MOVIE The Happiest Millionaire (2:45) p. 51 cc				
5:30	6:30	9:00	10:00	2:00	3:00	1:00	2:00
	SPECIAL Dorothy in The Land of Oz		MOVIE Top Hat (1:39)				
6:00	7:00	11:00	12:00	3:00	4:00	2:30	3:30
	MOVIE Willy Wonka & The Chocolate Factory (1:38) p. 58		The Missing Adventures of Ozzie and Harriet				
8:00	9:00	11:30	12:30	5:00	6:00	4:00	5:00
	MOVIE New World (1:38) p. 51		MOVIE Once Upon a Brothers Grimm (1:42) p. 51				
10:00	11:00	1:30	2:30	5:30	6:30	6:00	7:00
	The Adventures of Ozzie and Harriet		MOVIE Fiddler on the Roof (3:00) p. 53				
10:30	11:30	4:30	5:30	6:00	7:00	8:00	9:00
	MOVIE The Ghost and Mrs. Muir (1:44)		The Scheme of Things				
12:30	1:30			7:30	8:30	9:00	10:00
	MOVIE Return From Witch Mountain (1:33) p. 53 cc						
2:05	3:05			8:00	9:00	11:30	12:30
	MOVIE New World (1:38) p. 47						
4:00	5:00			10:00	11:00		
	The Best of Walt Disney Presents From Aesop To Hans Christian Andersen						
				11:00	12:00		
				1:00	2:00		
				3:00	4:00		
				4:00	5:00		

## THE FANTASTIC ADVENTURES OF UNICO

A unicorn helps his friends. (1:30) **Nov. 21, 26; Dec. 2, 11, 20, 26**

## THE CAMEL BOY

**Nov. 23; Dec. 6, 23**

## CHARLOTTE'S WEB

A kind spider befriends a pig. **Nov. 23, 27; Dec. 5**

## BONANZA: THE NEXT GENERATION

It's action in the wild west as a woman struggles to maintain an empire. (1:57) **Nov. 26; Dec. 5, 16**

## ONCE UPON A BROTHERS GRIMM

The story-telling brothers wander into an enchanted forest and see some of their musical tales. (1:42) **Nov. 25**



© 1987 Mulberry Square Productions

## BENJI, THE HUNTED

The whole family will enjoy this tale of adventure starring Benji, the lovable pooch. After a fishing accident, Benji is stranded in the wilderness alone. He must survive under harsh conditions, befriend dangerous animals, and care for two orphaned mountain lion cubs. Filled with breathtaking scenery and plenty of action. (1:30) **Nov. 24. cc**





### A Disney Channel Premiere Film

## GOODBYE, MISS 4th OF JULY

Niki Janus (Roxana Zal) and her family have fled Greece for a life of freedom in America. As the Januses settle into Montgomery, West Virginia, they make friends with their fellow townspeople. But they befriend black and white alike—and in 1917 Montgomery, racism and prejudice are still the order of the day. In particular, the Januses' friendship with Big John (Louis Gossett, Jr.) arouses the ire of the Ku Klux Klan. Niki and her parents refuse to change their ways—and Niki's courage, bravery, and selflessness in a series of crises evoke an eventual change in the townspeople's hearts. (2:00)

Dec. 3, 8, 17, 22, 27, 30 cc

### Shirley Temple Theatre BRIGHT EYES

*Bright Eyes* was the first movie vehicle designed specifically for Shirley Temple. In the film, she's an orphan saved from peril by her flyer "uncle" (Jimmy Dunn). But in the little mop-top's new life, she's faced with a young hellion (Jane Withers) who can't stand her. Don't miss that classic Temple number, "On the Good Ship Lollipop." (1:30)

Dec. 2, 7, 12, 17, 20, 24, 31 cc



## THIS WEEK

The **Holiday Merry-Thon** continues with the premieres of:

- **Good Morning, Miss Bliss**
- **Goodbye, Miss 4th of July**
- **The Manhattan Transfer: Going Home**
- **The 1988 Prince's Trust All-Star Concert**

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.

### MONDAY NOVEMBER 28

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE <i>The Lion, The Witch and The Wardrobe</i> (1:35) p. 59
9:35	10:35 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>A Day in The Life of Donald Duck</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE <i>The Dirt Bike Kid</i> (1:31) p. 60
1:35	2:35 Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>Superman Cartoons</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated <i>New Episode</i>
4:30	5:30 The Edison Twins <i>The Fix</i> [s]
5:00	6:00 MOVIE <i>The Horse in The Gray Flannel Suit</i> (1:52)
7:00	8:00 Swiss Family Robinson <i>The Pit</i>
8:00	9:00 THE BEST OF HOLLYWOOD <i>Royal Wedding</i> (1:42) p. 52
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE <i>Jane Eyre</i> (1:36)
12:30	1:30 MOVIE <i>The Dirt Bike Kid</i> (1:31) p. 60
2:00	3:00 MOVIE <i>Royal Wedding</i> (1:42) p. 52
4:00	5:00 Walt Disney Presents <i>A Day in The Life of Donald Duck</i>

### TUESDAY NOVEMBER 29

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE <i>The Mouse and His Child</i> (1:20)
9:30	10:30 SPECIAL <i>The Story of Babar, The Little Elephant</i>
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>An Adventure in Art</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE <i>The Haunted School</i> (1:40)
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Mouse Factory</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins <i>All That Glitters</i> [s]
5:00	6:00 MOVIE <i>Willy Wonka and The Chocolate Factory</i> (1:35) p. 50
7:00	8:00 SPECIAL <i>Here's To You, Mickey Mouse</i> p. 53
8:00	9:00 SPECIAL <i>New Vaudevillians III</i> (1:00) p. 53
9:00	10:00 SPECIAL <i>The 1988 Prince's Trust All-Star Concert</i> (1:00) p. 49
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE <i>Bus Stop</i> (1:34)
12:30	1:30 MOVIE <i>The Haunted School</i> (1:40)
2:30	3:30 MOVIE <i>Willy Wonka and The Chocolate Factory</i> (1:35) p. 58
4:05	5:05 Walt Disney Presents <i>An Adventure in Art</i>

### WEDNESDAY NOVEMBER 30

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE <i>Dot and The Smugglers</i> (1:05)
9:30	10:30 SPECIAL <i>A Pocket For Corduroy</i>
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Disney on Parade</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE <i>The Little Prince</i> (1:28)
1:30	2:30 Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Raccoons</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins <i>Star Crossed Lovers</i> [s]
5:00	6:00 MOVIE <i>The Chipmunk Adventure</i> (1:16)
6:30	7:30 SPECIAL <i>Banjo, The Woodpile Cat</i>
7:00	8:00 Good Morning, Miss Bliss
7:30	8:30 Danger Bay <i>Sky Watch</i> cc [s]
8:00	9:00 MOVIE <i>The Watcher in The Woods</i> (1:23) p. 53 cc
9:30	10:30 Animals in Action
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE <i>On A Clear Day You Can See Forever</i> (2:09)
1:00	2:00 MOVIE <i>The Little Prince</i> (1:28)
2:30	3:30 MOVIE <i>The Watcher in The Woods</i>
4:00	5:00 Walt Disney Presents <i>Disney On Parade</i>



### Hats Off to Fred Astaire ROYAL WEDDING

A brother and sister dance team (Astaire and Jane Powell) arrives in London to perform during Princess (now Queen) Elizabeth's wedding—and both find their true loves. Featured is the classic sequence where Astaire dances up a wall and onto the ceiling. Directed by Stanley Donen. (1:33)  
Nov. 28; Dec. 4, 9, 21; Jan. 1

### BANJO, THE WOODPILE CAT

When Banjo's father reprimands the feisty little cat, Banjo runs away from home. In the big city, he encounters a series of misadventures. Homesick at last, he enlists the aid of an old tomcat called "Crazy Legs" to find a way back to his home in this animated special (0:30) Nov. 21, 30;  
Dec. 4, 9, 14, 17, 26, 30







## NEW VAUDEVILLIANS III

Harry Anderson, the star of the hit TV series *Night Court* and a sensational new vaudevillian himself, hosts this third in a series of original Disney Channel specials. Once again the spotlight is on the nation's finest, up-and-coming jugglers, clowns, mimes, ventriloquists and acrobats. It's an hour of classic entertainment. (1:00)

Nov. 29; Dec. 4, 7, 13

## THE 1988 PRINCE'S TRUST ALL-STAR CONCERT

Established in 1976 by Prince Charles, The Prince's Trust Fund aids disadvantaged youths in England. To support this endeavor, an annual benefit concert is held. And in 1988, that concert featured some of the greatest names in rock 'n' roll: Eric Clapton, Elton John, Mark Knopfler (formerly of Dire Straits), Joe Cocker, Peter Dinklage, the Bee Gees in a special reunion performance, and Rick Astley. You'll see all of these stars performing some of their greatest hits at the concert. They'll also be featured in personal interviews. (1:00)

Nov. 29; Dec. 8, 16, 26, 31



Photo by Nancy Andrews



Photo by Brian Arts Outline

## Sunday Night Showcase

### THE MANHATTAN TRANSFER: GOING HOME

Since its formation in 1974, The Manhattan Transfer has proved eclectic, unpredictable—and always able and willing to redefine the mainstream of American Pop music. Whether they're singing doo-wop to a perfectly choreographed routine or singing jazz scat, the group has something to intrigue and entertain any musical taste. You'll see these four remarkable men and women in a concert performance in Northern California and meet them in on-camera interviews as they discuss their personal and musical history. (1:00)

Dec. 4, 10, 16, 22, 31

THURSDAY DECEMBER 1		FRIDAY DECEMBER 2		SATURDAY DECEMBER 3		SUNDAY DECEMBER 4	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE The Treasure of Swamp Castle (1:20) p. 55		MOVIE The Fantastic Adventures of Unico (1:29) p. 51	5:30	6:30	5:30	6:30
9:30	10:30	9:30	10:30	6:00	7:00	6:00	7:00
10:00	11:00		SPECIAL Kaleidoscope Concert: Red Grammer cc p. 53	6:30	7:30	6:30	7:30
10:30	11:30	10:00	11:00	7:00	8:00	7:00	8:00
	Walt Disney Presents <i>Penious Assignment</i>	10:30	11:30	7:30	8:30	7:30	8:30
11:30	12:30		You and Me, Kid	8:00	9:00	8:00	9:00
	The Adventures of Ozzie and Harriet	11:30	12:30	8:30	9:30	8:30	9:30
12:00	1:00	12:00	1:00	9:00	10:00	9:00	10:00
	MOVIE The Ghost and Mrs. Muir (1:44)		MOVIE Please Don't Eat The Daisies (1:50)		MOVIE The Three Caballeros (1:11) p. 55		MOVIE The Chipmunk Adventure (1:16)
2:00	3:00	2:00	3:00	10:30	11:30	10:30	11:30
	Welcome to Pooh Corner		Welcome to Pooh Corner	11:00	12:00	11:00	12:00
2:30	3:30	2:30	3:30	11:30	12:30	11:00	12:00
	Dumbo's Circus		Dumbo's Circus		SPECIAL <i>Superman</i> Cartoons		SPECIAL <i>Here's To You, Mickey</i> Here's To You, Mickey House p. 53
3:00	4:00	3:00	4:00	12:00	1:00	12:00	1:00
	AfterToon Time		AfterToon Time		SPECIAL <i>Yellowstone: The First National Park</i>		MOVIE <i>My Dog The Thief</i> (1:28)
3:30	4:30	3:30	4:30	1:00	2:00	1:30	2:30
	The Wuzzles [s]		Donald Duck Presents		MOVIE <i>The Horse in The Gray Flannel Suit</i> (1:52) cc		<i>Zorro Finders Keepers</i>
4:00	5:00	4:00	5:00	3:00	4:00	2:00	3:00
	Kids Incorporated		Videopolis		MOVIE <i>The World's Greatest Athlete</i> (1:32) cc		MOVIE <i>Willy Wonka and The Chocolate Factory</i> (1:35) p. 58
4:30	5:30	4:30	5:30	4:35	5:35	4:00	5:00
	The Edison Twins		The Edison Twins <i>What Goes Up [s]</i>		Good Morning, Miss Bliss		SPECIAL <i>New Vaudevillians III</i> (1:00) p. 53
5:00	6:00	5:00	6:00	5:00	6:00	5:00	6:00
	MOVIE <i>Good Old Boy</i> (2:00) p. 60 cc		SPECIAL <i>Frosty's Winter Wonderland</i> p. 53		SPECIAL <i>Raffi in Concert with The Rise and Shine Band</i> p. 59		MOVIE <i>Flower Drum Song</i> (2:13)
7:00	8:00	6:00	7:00	6:00	7:00	7:30	8:30
	The Best of Walt Disney Presents <i>In Shape With Von Drake</i>		SHIRLEY TEMPLE THEATRE <i>Bright Eyes</i> (1:23) p. 52 cc		MOVIE <i>Goodbye, Miss 4th of July</i> (2:00) p. 52 cc		Preview Show
8:00	9:00	7:30	8:30	8:00	9:00	8:00	9:00
	MOVIE <i>Fiddler On The Roof</i> (3:00) p. 53		Preview Show		MOVIE <i>Return From Witch Mountain</i> (1:33) p. 53 cc		SUNDAY NIGHT SHOWCASE
11:00	12:00	8:00	9:00	10:00	11:00	9:00	10:00
	MOVIE <i>How Green Was My Valley</i> (1:58)		MOVIE <i>Danny Kaye in Pinocchio</i> (1:16) p. 50		MOVIE <i>Superman II</i> (2:07)		Manhattan Transfer: <i>Going Home</i> (1:00) p. 53
1:00	2:00	9:30	10:30	12:10	1:10	10:00	11:00
	MOVIE <i>The Ghost and Mrs. Muir</i> (1:44)		Danger Bay <i>Sky Watch</i> cc [s]		MOVIE <i>The Horse in The Gray Flannel Suit</i> (1:52) cc		MOVIE <i>JFK: A Celebration of His Life and Times (Part III)</i> (1:00) p. 50
3:00	4:00	10:00	11:00	2:05	3:05	11:00	12:00
	MOVIE <i>Good Old Boy</i> (2:00) p. 60 cc		MOVIE <i>Jeremiah Johnson</i> (1:47)		MOVIE <i>The World's Greatest Athlete</i> (1:32) cc		MOVIE <i>Royal Wedding</i> (1:32) p. 52
		12:00	1:00	4:00	5:00	12:00	1:00
		12:30	1:30			1:30	2:30
			MOVIE <i>Please Don't Eat The Daisies</i> (1:50)			4:00	5:00
		2:30	3:30				
		4:00	5:00				
			SHIRLEY TEMPLE THEATRE <i>Bright Eyes</i> (1:23) p. 52 cc				
			Walt Disney Presents				

## KALEIDOSCOPE CONCERT: RED GRAMMER

It's an interactive half-hour of music for kids and parents. Nov. 27; Dec. 2, 17, 23, 29

## FROSTY'S WINTER WONDERLAND

Frosty faces Jack Frost in this animated special. Nov. 26; Dec. 2, 8, 12, 19, 25, 29

## FIDDLER ON THE ROOF

The Oscar-winning musical. (3:00) Nov. 25; Dec. 1, 6, 11, 17, 22

## RETURN FROM WITCH MOUNTAIN

Bette Davis in a Disney thriller. (1:34) Nov. 21, 24; Dec. 3 cc

## THE WATCHER IN THE WOODS

Bette Davis. (1:23) Nov. 23, 30 cc

## THE ART OF DISNEY ANIMATION

This original special examines the art—and techniques—required to create Disney classics. (1:00) Dec. 2, 8, 14, 20, 24, 28

## HERE'S TO YOU, MICKEY MOUSE

Highlights of Mickey's life and career. Nov. 24, 29; Dec. 4, 9, 17, 21, 26





# HATS OFF TO FRED ASTAIRE



## The Best of Hollywood GAY DIVORCEE

He's an American dancer on a whirlwind tour through Europe. She's an alluring sophisticate promised to another man. When the two meet, the sparks fly—and chaos sets in. Ginger Rogers and Astaire play the hopeless romantics; Edward Horton plays his scheming pal. (1:47) **Dec. 5; Jan. 1**

## Sunday Night Showcase FRED ASTAIRE:

**PUTTIN' ON HIS TOP HAT**  
Joanne Woodward narrates this special, which traces Astaire's rise from a Broadway dancer to a Hollywood star. Numbers include "The Continental" and "Top Hat." (1:00) **Dec. 11, 27**



## A DISNEY CHANNEL CHRISTMAS

What better way to spread some holiday cheer than with this delightful compilation of Disney cartoon classics. That lovable critter Jiminy Cricket hosts the program and gives a bug's-eye view of some favorite Christmas tales. Whether you're a fan of Mickey, Donald, or Goofy, there's something for every member of the family in this fun-filled special. (1:26) **Dec. 10, 15, 18, 22, 25, 28 cc**

## THIS WEEK

- Saturday night it's the world premiere of **The Care Bears' Nutcracker Suite**.
- **Hats Off to Fred Astaire** continues with **Puttin' On His Top Hat** on Sunday Night Showcase and **Gay Divorcee** on The Best of Hollywood.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.

## MONDAY DECEMBER 5

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Charlotte's Web (1:25) p. 51
9:30	10:30 Mouse Factory
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Adventures in <i>Wildwood Heart</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Konrad (1:43)
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time
	<i>Raggedy Ann and Andy: The Great Santa Claus Caper</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE The Happiest Millionaire (2:45) p. 51 cc
8:00	9:00 THE BEST OF HOLLYWOOD The Gay Divorcee (1:47) p. 54
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Bonanza: The Next Generation (1:57) p. 51
12:30	1:30 MOVIE Konrad (1:43)
2:30	3:30 MOVIE The Gay Divorcee (1:47) p. 54
4:30	5:30 The Scheme of Things

## TUESDAY DECEMBER 6

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Camel Boy (1:07) p. 51
9:15	10:15 SPECIAL December Holidays
9:30	10:30 The Mouse Factory
10:00	11:00 Walt Disney Presents The Tattooed Police Horse
11:00	12:00 MOVIE Fiddler On The Roof (3:00) p. 53
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time
	<i>A Christmas Tree Train</i> p. 61
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE The Hobbit (1:35) p. 55
6:35	7:35 SPECIAL Lights p. 54
7:00	8:00 MOVIE A Matter of Principle (0:55) p. 54
8:00	9:00 MINISERIES Frontier (Part I) (2:00) p. 55
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE The Barretts of Wimpole Street (1:44)
12:30	1:30 MOVIE Hi, Good Looking! (1:01) p. 54
1:30	2:30 System Testing
2:30	3:30 MINISERIES Frontier (Part I) (2:00) p. 55
4:30	5:30 The Scheme of Things

## WEDNESDAY DECEMBER 7

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SHIRLEY TEMPLE THEATRE Bright Eyes (1:23) p. 52 cc
9:30	10:30 SPECIAL The Small One p. 58
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Salty, The Hijacked Harbor Seal</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 SPECIAL An Evening With Fred Astaire (1:00) p. 50
1:00	2:00 SPECIAL My Father The President
1:30	2:30 SPECIAL Teedie
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Raccoons</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE The Lion, The Witch, and The Wardrobe (1:32) p. 59
6:35	7:35 SPECIAL A Family Circus Christmas p. 60
7:00	8:00 Good Morning, Miss Bliss
7:30	8:30 Danger Bay
8:00	9:00 MINISERIES Frontier (Part II)
10:00	11:00 Ozzie and Harriet
10:30	11:30 SPECIAL December 7: The Day of Infamy (1:00) p. 55
11:30	12:30 SPECIAL New Vaudevillians III
12:30	1:30 SPECIAL An Evening With Fred Astaire (1:00) p. 50
1:30	2:30 MINISERIES Frontier (Part II)
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents

## A MATTER OF PRINCIPLE

Alan Arkin rules his family with a sharp tongue and stubborn will. One Christmas he goes too far—and his family threatens to leave him for good. Barbara Dana plays his wife who revolts in her own quiet way; Virginia Madsen portrays his spunky and rebellious daughter. (1:00) **Dec. 6, 11, 19, 24, 30**



## LIGHTS

This fantasy adventure is perfect for the winter holiday season. Judd Hirsch (*Taxi*) and Leonard Nimoy narrate this animated story of the first Hanukkah. **Dec. 6, 11**

## HAPPILY EVER AFTER

Carol Burnett narrates this animated story of a girl who discovers happiness in spite of her parents' divorce. (1:00) **Dec. 11, 19 cc**

## Ozzie and Harriet Double Feature

### HI, GOOD LOOKING!

An aspiring singer from Kansas heads for Hollywood hoping to make it big. (1:03) **Dec. 6, 14, 27**

## HONEYMOON LODGE

A team of Broadway writers determined to revitalize their marriage go on a second honeymoon. (1:03) **Dec. 14, 27**





### Miniseries FRONTIER

A gambling Frenchman (Faucillon) and his accomplice travel to the new world to subvert the loyalty of the Iroquois Indians to the French cause. But a beautiful British spy is intent on thwarting their plans—and romancing Faucillon.

**Part I:** Dec. 6, 18

**Part II:** Dec. 7, 19

**Part III:** Dec. 8, 20

### Basketball Double Feature

#### HOOSIERS

Gene Hackman is a floundering high school basketball coach whose losing streak is getting longer. Then he lands a job as coach of a small-town team—a chance to redeem his career and self-esteem. (1:55)

**Dec. 9, 15, 18, 23, 31**

#### FOR HEAVEN'S SAKE

Ray Bolger is a good-willed angel who takes a frustrated basketball player under his wing. (1:30) **Dec. 9, 14, 18, 24, 29**



### World Premiere

#### THE CARE BEARS' NUTCRACKER SUITE

It's Christmastime and a little girl named Anna is bored and without a friend to call her own. But the lovable Care Bears show up and soon they are great friends. Then they hear news of an evil wizard in Toyland who's holding the tiny Sugar Plum Fairy captive—and it's up to Anna, The Care Bears, and a little nutcracker boy to save her. They encounter a series of adventures in a colorful land until finally, they set the Sugar Plum Fairy free. (1:00) **Dec. 10, 13, 16, 18, 21, 25, 30**

THURSDAY DECEMBER 8		FRIDAY DECEMBER 9		SATURDAY DECEMBER 10		SUNDAY DECEMBER 11	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 SPECIAL Raffi in Concert With The Rise and Shine Band p. 55	8:00	9:00 MOVIE The Three Caballeros (1:11) p. 55	5:00	6:00 You and Me, Kid	5:00	6:00 You and Me, Kid
9:00	10:00 SPECIAL The Art of Disney Animation	9:30	10:30 Mouseterpiece Theatre	5:30	6:30 Mouserise	5:30	6:30 Mouserise
9:30	10:30 Here's Boomer	10:00	11:00 You and Me, Kid	6:00	7:00 Welcome to Pooh Corner	6:00	7:00 Welcome to Pooh Corner
10:00	11:00 You and Me, Kid	10:30	11:30 Walt Disney Presents	6:30	7:30 Dumbo's Circus	6:30	7:30 Dumbo's Circus
10:30	11:30 Walt Disney Presents	11:30	12:30 The Adventures of Ozzie and Harriet	7:00	8:00 Good Morning Mickey!	7:00	8:00 Good Morning Mickey!
	<i>An Otter in The Family</i>		<i>One Day at Teton Marsh</i>	7:30	8:30 The Wuzzles [s]	7:30	8:30 The Wuzzles [s]
11:30	12:30 Ozzie and Harriet	12:00	1:00 MOVIE Royal Wedding (1:32) p. 52	8:00	9:00 Donald Duck Presents	8:00	9:00 Donald Duck Presents
12:00	1:00 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (2:00) p. 52 cc	1:35	2:35 Wind in the Willows	8:30	9:30 The Raccoons	8:30	9:30 The Raccoons [s]
2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	9:00	10:00 MOVIE The Hobbit (1:35) p. 55	9:00	10:00 MOVIE The Fantastic Adventures of Unico (1:29) p. 51
2:30	3:30 Dumbo's Circus	2:30	3:30 Dumbo's Circus	10:35	11:35 SPECIAL A Christmas Tree Train	10:30	11:30 SPECIAL Lights p. 54
3:00	4:00 AfterToon Time The Wuzzles [s]	3:00	4:00 AfterToon Time	11:00	12:00 Grimm's Fairy Tales	11:00	12:00 Danger Bay
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	11:30	12:30 Zorro		<i>One Black Dog</i> cc [s] p. 63
4:00	5:00 Kids Incorporated	4:00	5:00 Videopolis	12:00	1:00 MOVIE Please Don't Eat The Daisies (1:51)	11:30	12:30 Zorro
4:30	5:30 The Edison Twins [s]	4:30	5:30 The Edison Twins [s]	2:00	3:00 SPECIAL Manhattan Transfer: Going Home (1:00) p. 53	12:00	1:00 MOVIE A Matter of Principle (0:55) p. 54
5:00	6:00 MOVIE Danny Kaye in Pinocchio (1:16) p. 50	5:00	6:00 SPECIAL Here's to You, Mickey Mouse (1:00) p. 53	3:00	4:00 MOVIE Good Old Boy (2:00) cc	1:00	2:00 MOVIE The Happiest Millionaire (2:45) p. 51 cc
6:30	7:30 SPECIAL Frosty's Winter Wonderland p. 53	6:00	7:00 MOVIE Hoosiers (1:55) p. 55	5:00	6:00 Here's Boomer	3:45	4:45 SPECIAL December Holidays
7:00	8:00 The Best of Walt Disney Presents	7:00	8:00 MOVIE For Heaven's Sake (1:27) p. 55	5:30	6:30 Good Morning, Miss Bliss	4:00	5:00 MOVIE Happily Ever After (0:55)
	<i>Disneyland After Dark</i>		<i>Animals in Action</i>	6:00	7:00 MOVIE The Care Bears' Nutcracker Suite (1:00)	5:00	6:00 MOVIE Fiddler on the Roof (3:00) p. 53
8:00	9:00 MINISERIES Frontier (Part III) (2:00) p. 55	9:30	10:30 The Adventures of Ozzie and Harriet	7:00	8:00 MOVIE A Disney Channel Christmas (1:26) p. 54 cc	8:00	9:00 SUNDAY NIGHT SHOWCASE
10:00	11:00 SPECIAL The 1988 Prince's Trust All-Star Concert (1:00) p. 53	10:00	11:00 MOVIE The Dirt Bike Kid (1:31)	8:30	9:30 MOVIE Willy Wonka and The Chocolate Factory (1:38) p. 58	9:00	10:00 MOVIE The Barretts of Wimpole Street
11:00	12:00 MOVIE New World (1:38) p. 51	10:30	11:30 MOVIE Royal Wedding (1:32) p. 52	10:15	11:15 MOVIE The Ghost and Mrs. Muir	11:00	12:00 MOVIE My Brilliant Career (1:41)
1:00	2:00 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (2:00)	12:00	1:00 MOVIE Hoosiers (1:32) p. 55	12:00	1:00 MOVIE Please Don't Eat The Daisies (1:51)	1:00	2:00 MOVIE The Happiest Millionaire
3:00	4:00 MINISERIES Frontier (Part III) (2:00) p. 53	1:35	2:35 MOVIE For Heaven's Sake (1:27) p. 55	2:00	3:00 MOVIE Willy Wonka and The Chocolate Factory (1:38)	4:00	5:00 SPECIAL Fred Astaire: Putting on His Top Hat (1:00) p. 54

### THE THREE CABALLEROS

Donald Duck and his two bird-brained amigos head south of the border for some Latin American fun. (1:11) **Nov. 24, 27; Dec. 3, 9**

### THREE AMIGOS

Steve Martin, Chevy Chase, and Martin Short star as silent screen stars who must save a village from a band of desperados. (1:45) **Nov. 23, 27**



### SOLO

A mother's solo flight crashes in the wilderness. (1:35) **Dec. 12, 21, 26**

### DECEMBER 7: DAY OF INFAMY

In 1941, the United States entered WWII. (1:00) **Dec. 7, 18**

### THE TREASURE OF SWAMP CASTLE

An adventure in an animated land. (1:20) **Dec. 1, 16**

### THE HOBBIT

Bilbo Baggins and a band of dwarves set out to find stolen treasures. (1:30) **Nov. 24; Dec. 6, 10, 19, 28**



The silver screen's  
greatest love story  
lives on...



Dolls shown smaller than actual size of approximately 19."





Metro-Goldwyn-Mayer and Turner Entertainment Company  
present a 50th Anniversary tribute.

## Vivien Leigh and Clark Gable together again at last as Scarlett O'Hara and Rhett Butler in Official Porcelain Portrait Dolls

To celebrate the 50th anniversary of *Gone with the Wind*. The silver screen's greatest story of desire and destiny comes vividly to life. In the most romantic porcelain collector's dolls to authentically portray Vivien Leigh as Scarlett. And Clark Gable as Rhett.

Crafted of the very finest imported porcelain. Each is painstakingly *painted by hand*. Scarlett's unforgettable heart-shaped face...her flirtatious smile.

Rhett's unmistakable eyes...and those handsome features destined to break so many hearts. Costumed exactly as they were the moment they met. In the library, that fateful afternoon at Twelve Oaks.

Scarlett, in her summer print gown of green crepe de chine billowing over crisp white petticoats. With the fitted bodice that showed off the smallest waist in three counties.

And Rhett, in navy blue frock coat and grey trousers of the finest wool. Jacquard neck scarf and waistcoat. And that debonair finishing touch, a scarf pin.

The most famous screen lovers of all time. Together again at last. In two of the most romantic collector's dolls ever created. Priced at just \$195 each. And you may pay in monthly installments.

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From Franklin Heirloom Dolls.





### Disney Channel Discovery THE MAGIC SNOWMAN

For Jamie and his family, fisherfolk in a small Canadian town, the times are hard. But Jamie's fortunes begin to change after he builds an unusual snowman—a snowman that talks and offers advice to Jamie and his friend Mandy Smith. Roger Moore is the voice of the magic snowman, Mr. Limiuku. (1:30) **Dec. 17, 24, 29**

### WILLY WONKA & THE CHOCOLATE FACTORY

This is the tale of Charlie, a boy whose family is so poor they live in one room. Both sets of Charlie's grandparents share the room's only bed; Charlie and his parents sleep on the floor. The only treat for Charlie is the bar of chocolate he receives every year on his birthday. Then Mr. Willy Wonka, candy genius and proprietor of Wonka's Chocolate Factory, announces that five lucky children will be allowed to tour his works. Charlie is one of the five to receive a winning gold ticket—and with his grandpa enters the mysterious domain of Willy Wonka. Gene Wilder, Jack Albertson, and Peter Ostrum (Charlie) star. (1:38) **Nov. 24, 29; Dec. 4, 10, 21, 23, 26, 31**



THIS WEEK		MONDAY DECEMBER 12		TUESDAY DECEMBER 13		WEDNESDAY DECEMBER 14																																																																																																																																																								
<ul style="list-style-type: none"><li>● Roger Moore is the voice of an enchanted snowman in <b>The Magic Snowman</b>, Saturday at 7:00 p.m. (ET/PT).</li><li>● The legendary dancer performs in his second television special, <b>Another Evening with Fred Astaire</b>, on Sunday Night Showcase.</li></ul>		<table><tr><th>CENTRAL</th><th>EASTERN/PACIFIC</th></tr><tr><td>8:00</td><td>9:00 Asterix and Cleopatra (1:00) p. 63</td></tr><tr><td>9:30</td><td>10:30 SPECIAL Frosty's Winter Wonderland p. 53</td></tr><tr><td>10:00</td><td>11:00 You and Me, Kid</td></tr><tr><td>10:30</td><td>11:30 Walt Disney Presents</td></tr><tr><td>11:30</td><td>12:30 Ozzie and Harriet</td></tr><tr><td>12:00</td><td>1:00 MOVIE Solo (1:35) p. 55</td></tr><tr><td>1:35</td><td>2:35 Wind in the Willows</td></tr><tr><td>2:00</td><td>3:00 Welcome to Pooh Corner</td></tr><tr><td>2:30</td><td>3:30 Dumbo's Circus</td></tr><tr><td>3:00</td><td>4:00 AfterToon Time</td></tr><tr><td>3:30</td><td>4:30 A Family Circus 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### GANDHI

Winner of eight Academy Awards, including Best Actor, Best Picture, and Best Director, *Gandhi* is Richard Attenborough's epic account of the life of pacifist and Indian political leader Mahatma Gandhi. Ben Kingsley gives a brilliant performance as Gandhi; the film boasts a stellar international cast of supporting actors. (3:08) **Dec. 14, 20, 29**



### THE SMALL ONE

Told he must give up his old donkey, a boy finds new owners for his pet—a couple going to Bethlehem in this Disney special. **Dec. 7, 13, 17, 20, 22, 24**

### THE STINGIEST MAN IN TOWN

An animated, musical version of Dickens's *A Christmas Carol*. **Dec. 16, 22, 25 30**



## THE MAKING OF SPLASH MOUNTAIN

What does it take to create an exciting attraction in Disneyland? Go behind the scenes and discover the answer to that question in this original special, which follows the creation of Splash Mountain (scheduled to open in Disneyland in January) from the initial concept through model building to actual construction on the site. It's a fascinating hour. (1:00) **Dec. 15, 18, 23, 29**



## HATS OFF TO FRED ASTAIRE



### The Best of Hollywood THREE LITTLE WORDS

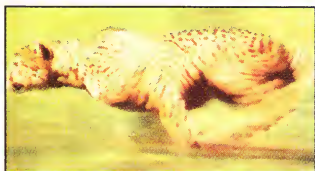
In this bouncy musical, Red Skelton and Astaire play a hit songwriting team. The film follows the duo's rise to fame and fortune—even though the two often differ. Featured songs include "Who's Sorry Now" and "I Wanna Be Loved by You." (1:42) **Dec. 12, 23**

### Sunday Night Showcase

### ANOTHER EVENING WITH FRED ASTAIRE

Following the critical and popular acclaim that greeted Astaire's first television special, the dancer prepared this "sequel," which was broadcast the following year of 1959. Once again Astaire teams with dance partner Barrie Chase, the Jonah Jones quartet, and longtime collaborator, choreographer Hermes Pan. The dance sequences include "That Face," "Night Train," and "Sophisticated Lady." Lovingly restored from vintage color videotape, this special is an extraordinary hour of entertainment. (1:00) **Dec. 18, 24, 26**

THURSDAY DECEMBER 15		FRIDAY DECEMBER 16		SATURDAY DECEMBER 17		SUNDAY DECEMBER 18	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE The Happiest Millionaire (2:45) p. 52 cc		MOVIE The Treasure of Swamp Castle (1:17) p. 55	5:30	6:30	5:30	6:30
11:00	12:00	9:30	10:30	6:00	7:00	6:00	7:00
	Walt Disney Presents Vanishing Prairie/Seal Island		SPECIAL More Dinosaurs	6:30	7:30	6:30	7:30
12:00	1:00	10:00	11:00	7:00	8:00	7:00	8:00
	MOVIE Except For Me and Thee (1:34) p. 59	10:30	11:30	7:30	8:30	7:30	8:30
1:35	2:35		12:30	8:00	9:00	8:00	9:00
2:00	3:00		Ozzie and Harriet	8:30	9:30	8:30	9:30
2:30	3:30	12:00	1:00	9:00	10:00	9:00	10:00
3:00	4:00		MOVIE The Barretts of Wimpole Street (2:00)	9:30	SPECIAL Here's To You, Mickey Mouse (1:00) p. 53		MOVIE The Care Bears' Nutcracker Suite (1:00) p. 55
	Dumbo's Circus	2:00	3:00	10:00	SPECIAL Raggedy Ann and Andy: The Great Santa Claus Caper	10:00	11:00
3:30	4:30	2:30	3:30	10:30	SPECIAL The Small One p. 58		MOVIE A Disney Channel Christmas
4:00	5:00	3:00	4:00	11:00	Kaleidoscope Concert: Red Grammer	11:30	12:30
4:30	5:30	3:30	4:30	11:30	Zorro		SPECIAL A Family Circus Christmas p. 61
5:00	6:00	4:00	5:00	12:00	1:00	12:00	1:00
	MOVIE A Disney Channel Christmas (1:26) p. 54 cc		MOVIE The Stingiest Man in Town (0:50) p. 58		MOVIE Animals Are Beautiful People (1:31) p. 59		MOVIE For Heaven's Sake (1:27) p. 53
6:30	7:30	5:00	6:00	1:30	2:30	1:30	2:30
	SPECIAL The Making of Splash Mountain p. 59	6:00	7:00	2:00	3:00	2:00	3:00
7:00	8:00	7:30	8:30		Animals in Action	4:00	5:00
	The Best of Walt Disney Presents Music for Everybody	8:00	9:00	3:00	SPECIAL An Evening With Fred Astaire (1:00) p. 50		MOVIE The Best of Walt Disney Presents
8:00	9:00		SPECIAL The 1988 Prince's Trust All-Star Concert (1:00) p. 53	4:00	MOVIE Goodbye, Miss 4th of July	5:00	6:00
	MOVIE Hoosiers (1:55) p. 55	9:00	10:00	5:00	6:00	7:30	8:30
10:00	11:00		SPECIAL Mahattan Transfer: Going Home (1:00) p. 53	6:30	Here's Boomer		SPECIAL The Making of Splash Mountain p. 59
	The Adventures of Ozzie and Harriet	10:00	11:00	7:00	Good Morning, Miss Bliss	8:00	9:00
10:30	11:30		Ozzie and Harriet		DISNEY CHANNEL DISCOVERY The Magic Snowman (1:30) p. 58		SUNDAY NIGHT SHOWCASE Another Evening With Fred Astaire (1:00) p. 59
	MOVIE Please Don't Eat the Daisies (1:51)	10:30	11:30	7:30	SPECIAL Banjo, The Woodpile Cat	9:00	10:00
12:30	1:30		MOVIE Bonanza: The Next Generation (1:57) p. 51	8:00	SHIRLEY TEMPLE THEATRE Bright Eyes (1:23) p. 52 cc		SPECIAL December 7: Day of Infamy (1:00) p. 55
	MOVIE Except For Me and Thee (1:34) p. 59	12:30	1:30	9:30	Danger Bay Catch A Falling Star	10:00	11:00
2:30	3:30		Wimpole Street (1:45)	10:00	MOVIE Fiddler on the Roof (3:00)		MINISERIES Frontier (Part I) p. 55
	MOVIE Hoosiers (1:55) p. 55	2:30	3:30	11:00	MOVIE Animals Are Beautiful People (1:31) p. 59	12:00	1:00
4:30	5:30		SPECIAL The 1988 Prince's Trust All-Star Concert (1:00) p. 53	1:00	MOVIE Bright Eyes (1:23) cc	1:30	2:30
	The Scheme of Things	3:30	4:30	2:35	The Best of Walt Disney Presents	3:30	4:30
		4:30	5:30	4:00			SPECIAL Another Evening With Fred Astaire (1:00) p. 55
						4:00	5:00
							The Scheme of Things



### ANIMALS ARE BEAUTIFUL PEOPLE

This documentary explores a wildlife community in the Namib desert. (1:32) **Dec. 17, 23, 30**

### RAFFI IN CONCERT WITH THE RISE AND SHINE BAND

**Nov. 25, 27; Dec. 3, 8, 13**

### EXCEPT FOR ME AND THEE

(1:34) **Dec. 15, 28**

### THE LION, THE WITCH AND THE WARDROBE

(1:35) **Nov. 28; Dec. 7, 14**

### SANCHO, THE HOMING STEER

Sancho, a longhorn, is forced to steer a course for his distant home in Texas after an encounter with some decidedly unfriendly Indians. As he makes his way across the plains from Dakota, Sancho has a number of comic adventures in this Disney wildlife fantasy narrated by Rex Allen. (1:24) **Dec. 13, 24, 29**







## HATS OFF TO FRED ASTAIRE



## HANS BRINKER OR THE SILVER SKATES



### *The Best of Hollywood* **SHALL WE DANCE**

Fred Astaire is a ballet master infatuated with an American revue star (Ginger Rogers). When he follows her back to the States, rumors abound—and the press thinks they're married and expecting a baby! (1:46) **Dec. 19, Jan. 1**

Hans Brinker is the son of a humble fisherman in a little village on Holland's Zuider Zee. He has great aspirations to be an artist and works diligently to sell his paintings. He's also in love with the lovely Hilda Van Gleeck—an association of which neither of their parents approve. Hans's life is turned upside-down, however, when his father sustains a serious injury while fixing a broken dyke. Hans's father is stricken with amnesia—and he can't remember where he hid the family fortune. Without it, Hans can't pay the doctor's fee. In an heroic act, Hans enters a skating competition to win money to pay for his father's operation. A Disney adventure for the whole family. (1:29) **Dec. 24**



## THIS WEEK

- A group of teenagers chase some horse thieves in **Bush Christmas**, Wednesday at 9:00 p.m. (ET/PT).
- Don't miss a special lineup of **Holiday Programming** on Christmas Eve and Christmas Day.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:  
All programs begin one hour later than Eastern/Pacific time.

## MONDAY DECEMBER 19

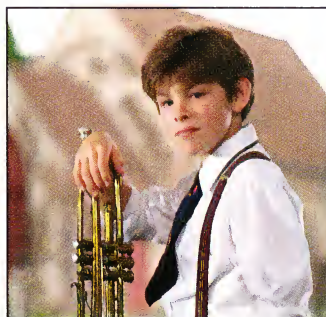
CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Hobbit (1:35) p. 55
9:35	10:35 SPECIAL A Christmas Tree Train
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Man in Space</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 MOVIE A Matter of Principle (0:55) p. 54
1:00	2:00 MOVIE Happily Ever After (0:55) p. 54 cc
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>Frosty's Winter Wonderland</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE Good Old Boy (2:00) p. 60 cc
7:00	8:00 Swiss Family Robinson <i>Ernie's Christmas</i>
8:00	9:00 THE BEST OF HOLLYWOOD <i>Shall We Dance</i> (1:56) p. 60
10:00	11:00 Ozzie and Harriet
10:30	11:30 MINISERIES Frontier (Part II) (2:00) p. 55
12:30	1:30 MOVIE A Matter of Principle (0:55) p. 54
1:30	2:30 MOVIE Happily Ever After (0:55) p. 54 cc
2:30	3:30 MOVIE Shall We Dance (1:56) p. 60
4:30	5:30 The Scheme of Things

## TUESDAY DECEMBER 20

CENTRAL	EASTERN/PACIFIC
8:00	9:00 SHIRLEY TEMPLE THEATRE <i>Bright Eyes</i> (1:23) p. 52 cc
9:30	10:30 SPECIAL Mickey's Christmas Carol p. 61 cc
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Gandhi (3:08) p. 58
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Small One</i> p. 58
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE The Fantastic Adventures of Unico (1:29) p. 51
6:30	7:30 SPECIAL The Art of Disney Animation p. 53
7:00	8:00 MOVIE Rudolph's Shiny New Year p. 61
8:00	9:00 SPECIAL Happy Holidays From Walt Disney World
9:35	10:35 Danger Bay cc
10:00	11:00 The Adventures of Ozzie and Harriet
10:30	11:30 MINISERIES Frontier (Part III) (2:00) p. 55
12:30	1:30 MOVIE Gandhi (3:08) p. 58
4:00	5:00 Walt Disney Presents <i>Run, Appaloosa, Run</i>

## WEDNESDAY DECEMBER 21

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Willy Wonka and The Chocolate Factory (1:38) p. 58
10:00	11:00 Walt Disney Presents <i>Christmas at Walt Disney World</i>
11:00	12:00 The Adventures of Ozzie and Harriet
11:30	12:30 MOVIE It's A Wonderful Life (2:10) p. 61
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Raccoons</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE The Care Bears' Nutcracker Suite (1:00) p. 55
6:00	7:00 SPECIAL Here's To You, Mickey Mouse
7:00	8:00 Good Morning, Miss Bliss
7:30	8:30 Danger Bay cc
8:00	9:00 MOVIE Bush Christmas (1:14)
10:30	11:30 MOVIE Royal Wedding (1:32) p. 52
12:30	1:30 MOVIE Solo (1:35) p. 55
2:30	3:30 MOVIE Bush Christmas (1:14)
4:00	5:00 Walt Disney Presents



### *Original Disney Channel Film* **GOOD OLD BOY**

This film captures the joy and angst of youth in the 1940s. A boy deals with racism and war. (1:53) **Nov. 22, 26; Dec. 1, 10, 19, 27 cc**

### **THE DIRT BIKE KID**

A 14-year-old boy takes on corrupt bankers. (1:30) **Nov. 22, 28; Dec. 9, 14**



### **A CHRISTMAS TREE TRAIN**

A little bear and fox travel to the big city with a train full of Christmas trees. (0:30) **Dec. 6, 10, 19, 25**

### **A FAMILY CIRCUS CHRISTMAS**

That favorite cartoon family gathers for the holidays. (0:30) **Dec. 7, 12, 18, 22, 25**



## BUSH CHRISTMAS

This outrageous comedy adventure guarantees laughs for the entire family. An Australian country singer and his bumbling partner go bust—and they decide there's only one way to make a comeback. They heist a prize horse right before Christmas to ride in the country fair, but a group of teenagers witness the robbery. Thus ensues a chase across the Outback with the comical robbers speeding away and the kid-cops on their heels. (1:14) **Dec. 21, 25**



## IT'S A WONDERFUL LIFE

Like Dickens's *A Christmas Carol* or *Miracle on 34th Street*, *It's a Wonderful Life* is one of the all-time holiday favorites. Directed by Frank Capra, this classic film stars James Stewart as a low-spirited banker who wants to end his life. Through the help of a guardian angel, he comes to see all that's good in the world. Donna Reed and Lionel Barrymore co-star. (2:09) **Dec. 13, 18, 21, 25**

## Original Series GOOD MORNING, MISS BLISS

The comedy continues as Hayley Mills leads her class of fun-loving students through the trials of life in the eighth grade. Mills plays a dedicated teacher whose commitment to teaching (no matter what the method) often comes in conflict with the principal's views about education. Her students include Zach the con-man and his pal Mikey. Nicki's a feisty girl, always ready to stand up for what she believes in. Lisa's the space cadet with a one-track mind—on shopping. Then there's the misfit of the class, Screech, who fights to fit in with the "cool" crowd. **Airs Wednesdays at 8:00 p.m. (ET/PT); episodes repeat on Saturdays at 6:30 p.m. cc**



Photo by Paul Drinkwater

THURSDAY DECEMBER 22		FRIDAY DECEMBER 23		SATURDAY DECEMBER 24		SUNDAY DECEMBER 25	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE A Disney Channel Christmas (1:26) p. 54 cc		MOVIE The Camel Boy (1:07) p. 51	5:30	6:30	5:30	6:30
9:30	10:30	9:30	10:30	6:00	7:00	6:00	7:00
	SPECIAL A Family Circus Christmas p. 61		SPECIAL Kaleidoscope Concert Red Grammer p. 53	6:30	7:30	6:30	7:30
10:00	11:00	10:00	11:00	7:00	8:00	7:00	8:00
	Walt Disney Presents		You and Me, Kid	7:30	8:30	7:30	8:30
11:00	12:00	10:30	11:30	8:00	9:00	8:00	9:00
	MOVIE Fiddler On The Roof (3:00) p. 53		Walt Disney Presents	8:30	9:30	8:30	9:30
2:00	3:00	11:30	12:30	9:00	10:00	9:00	10:00
	Welcome to Pooh Corner		Ozzie and Harriet		DISNEY CHANNEL DISCOVERY		SPECIAL Mickey's Christmas Carol
2:30	3:30	12:00	1:00		The Magic Snowman (1:30) p. 58	9:30	SPECIAL Frosty's Winter Wonderland p. 53
3:00	4:00			10:30	11:30	10:00	11:00
	Dumbo's Circus		MOVIE Three Little Words (1:42) p. 59		SPECIAL The Small One p. 58		MOVIE The Stingiest Man in Town
3:30	4:30	2:00	3:00	11:00	12:00	11:00	12:00
	AfterToon Time The Wuzzles		Welcome to Pooh Corner		MOVIE Sancho, The Homing Steer (1:24) p. 59		SPECIAL A Christmas Tree Train
4:00	5:00	2:30	3:30	12:30	1:30	11:30	12:30
	Donald Duck Presents		Dumbo's Circus		Animals in Action		SPECIAL Raggedy Ann & Andy: The Great Santa Claus Capers
4:30	5:30	3:00	4:00	1:00	2:00	12:00	1:00
	Kids Incorporated		AfterToon Time		SPECIAL Another Evening With Fred Astaire (1:00) p. 59		The Best of Walt Disney Presents
4:30	5:30	4:30	5:30	2:00	3:00	1:00	2:00
	The Edison Twins [s]		Mousepiece Theatre		Bright Eyes (1:23) p. 53		A Magical Disney Christmas
5:00	6:00	5:00	6:00	3:30	4:30	2:00	3:00
	MOVIE The Stingiest Man in Town p. 58		SPECIAL More Dinosaurs		SPECIAL The Art of Disney Animation p. 53		MOVIE The Care Bear's Nutcracker Suite (1:00) p. 55
6:00	7:00	5:30	6:30	4:00	5:00	4:30	5:30
	SPECIAL The Small One		SPECIAL The Making of Splash Mountain p. 59		MOVIE A Matter of Principle p. 54		MOVIE Danny Kaye in Pinocchio (1:16) p. 50
6:30	7:30	6:00	7:00	5:30	6:30	6:00	7:00
	The Best of Walt Disney Presents		MOVIE Willy Wonka and the Chocolate Factory (1:38) p. 58		Good Morning, Miss Bliss		MOVIE A Disney Channel Christmas (1:26) p. 54 cc
7:00	8:00	6:30	7:30	6:00	7:00	7:30	8:30
	A Magical Disney Christmas		MOVIE Hoosiers (1:55) p. 55		MOVIE Hans Brinker or The Silver Skates (1:29) p. 60		SPECIAL A Family Circus Christmas
8:00	9:00	7:00	8:00	7:30	8:30	8:00	9:00
	DISNEY CHANNEL PREMIERE FILM		The Adventures of Ozzie and Harriet		SPECIAL Mickey's Christmas Carol p. 61 cc		SPECIAL Happy Holidays From Walt Disney World (1:35) p. 61
	Goodbye, Miss 4th of July (2:00) p. 52 cc		MOVIE Animals Are Beautiful People (1:31) p. 59		MOVIE The Happiest Millionaire (2:45) p. 51 cc		Ozzie and Harriet
10:00	11:00	10:00	11:00	8:00	9:00	9:35	10:35
	The Missing Adventures of		MOVIE Three Little Words (1:42) p. 59		MOVIE For Heaven's Sake (1:27)		MOVIE Bush Christmas (1:14)
10:30	11:30	10:30	1:30	11:00	12:00	10:00	11:00
	SPECIAL Manhattan Transfer: Going Home (1:00) p. 53 cc		MOVIE Hoosiers (1:55) p. 55		MOVIE Hans Brinker or the Silver Skates (1:30) p. 60		SPECIAL Holiday Splendor
11:30	12:30	11:30	2:30	12:30	3:00	11:30	12:30
	MOVIE New World p. 51		The Scheme of Things		MOVIE The Happiest Millionaire (2:45) p. 51 cc		MOVIE It's A Wonderful Life
1:30	2:30	12:30	3:30	2:00		12:00	1:00
	MOVIE Fiddler On The Roof (3:00) p. 53					2:30	3:30
4:30	5:30	4:00	5:00			3:30	4:30
	The Scheme of Things					4:00	5:00
							The Best of Walt Disney Presents

## HAPPY HOLIDAYS FROM WALT DISNEY WORLD

It's holiday fun at one of the happiest places on earth—Walt Disney World. Hosted by an all-star cast and the Disney characters. (1:34) **Dec. 20, 25**

## RAGGEDY ANN AND ANDY: THE GREAT SANTA CLAUS CAPER

An evil villain plans to ruin Christmas but Raggedy Ann and Andy save the day. (0:24) **Dec. 5, 17, 22, 25**

## THE LITTLE COLONEL

The apple-cheeked princess heals relations between her mother and grandfather (Lionel Barrymore). (1:20) **Nov. 22, 27 cc**

## RUDOLPH'S SHINY NEW YEAR

Happy, the New Year baby, has mysteriously disappeared and Santa asks Rudolph to find him. (0:47) **Dec. 20, 26; Jan. 1**

## MICKEY'S CHRISTMAS CAROL

Mickey and other Disney characters star in this classic Dickens tale. (0:47) **Dec. 16, 20, 24, 25 cc**







### Hooray for the Heroes Festival A CHALLENGE FOR ROBIN HOOD

Robin takes to the woods to protect the people of Nottingham after his blackguard brother Roger de Courtney slays a Norman nobleman. (0:57) **Dec. 27; Jan. 1**

### ZORRO, THE AVENGER

Guy Williams stars as Zorro, the protector of Old California. In this Disney film Zorro must battle the nefarious "Eagle." (1:30) **Jan. 1**

### I-MAN

A cab driver and his son are rendered indestructible by a gas from outer space—and are then sent on a dangerous mission by a security agency. (1:00) **Jan. 1**

### YOSEMITE, A GIFT OF CREATION

Yosemite Valley: created by glaciation and the uplift of a massive mountain range, it's the most recognized vista in California's Sierra Nevada. This superb documentary tours the scenic wonders of Yosemite National Park, from the floor of its famous valley to the desolate splendors of its rugged backcountry. (1:00) **Dec. 27**



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## THIS WEEK

- It's three hours of musical specials, airing on New Year's Eve from 9:00 p.m. until midnight (ET/PT).
- Sunday don't miss the **Hooray for the Heroes Festival** with a lineup of films featuring courageous characters.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:00 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

**Mountain Time Zone Residents:**  
All programs begin one hour later than Eastern/Pacific time.

### MONDAY DECEMBER 26

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE The Fantastic Adventures Of Unico (1:29) p. 51
9:30	10:30 Christmas With Boomer (1:00)
10:30	11:30 Walt Disney Presents <i>Disneyland Showtime</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 SPECIAL Here's To You, Mickey Mouse p. 53
1:00	2:00 MOVIE Rudolph's Shiny New Year p. 61
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>Banjo, The Woodpile Cat</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE Willy Wonka and The Chocolate Factory (1:38) p. 58
7:00	8:00 Swiss Family Robinson <i>The Renegades</i>
8:00	9:00 THE BEST OF HOLLYWOOD Follow The Fleet (1:50) p. 63
10:00	11:00 Ozzie and Harriet
10:30	11:30 SPECIAL The 1988 Prince's Trust All-Star Concert (1:00) p. 53
11:30	12:30 SPECIAL Another Evening With Fred Astaire (1:00) p. 59
12:30	1:30 MOVIE Solo (1:35) p. 55
2:10	3:10 MOVIE Follow The Fleet (1:50) p. 63
4:00	5:00 Walt Disney Presents

### TUESDAY DECEMBER 27

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Good Old Boy (2:00) p. 60 cc
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Journey To The Valley Of Emu</i>
11:30	12:30 Ozzie and Harriet
12:00	1:00 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (2:00) p. 52 cc
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Mouse Factory</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE A Challenge For Robin Hood (1:36) p. 62
7:00	8:00 SPECIAL Yosemite: A Gift of Creation p. 62
8:00	9:00 SPECIAL An Evening With Fred Astaire (1:00) p. 50
9:00	10:00 SPECIAL Fred Astaire: Puttin' On His Top Hat (1:00) p. 54
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Hi, Good Lookin'! (1:01)
11:30	12:30 MOVIE Honeymoon Lodge (1:00)
12:30	1:30 DISNEY CHANNEL PREMIERE FILM Goodbye, Miss 4th of July (2:00) p. 52 cc
2:30	3:30 SPECIAL An Evening With Fred Astaire (1:00) p. 50
3:30	4:30 SPECIAL Fred Astaire: Puttin' On His Top Hat (1:00) p. 56
4:30	5:30 The Scheme of Things

### WEDNESDAY DECEMBER 28

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE A Disney Channel Christmas (1:26) cc
9:30	10:30 The Mouse Factory
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents <i>Golden Horseshoe Revue</i>
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE The Hobbit (1:35) p. 55
1:35	2:35 Wind in the Willows
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 Dumbo's Circus
3:00	4:00 AfterToon Time <i>The Raccoons</i>
3:30	4:30 Donald Duck Presents
4:00	5:00 Kids Incorporated
4:30	5:30 The Edison Twins [s]
5:00	6:00 MOVIE Asterix and Cleopatra (1:10) p. 59
6:30	7:30 SPECIAL The Art of Disney Animation p. 53
7:00	8:00 Good Morning, Miss Bliss
7:30	8:30 Danger Bay cc [s]
8:00	9:00 MOVIE My Side of The Mountain (1:39) p. 62
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE Except For Me and Thee (1:34) p. 59
12:30	1:30 MOVIE The Barretts of Wimpole Street (1:35)
2:30	3:30 MOVIE My Side of The Mountain (1:39) p. 62
4:30	5:30 The Scheme of Things

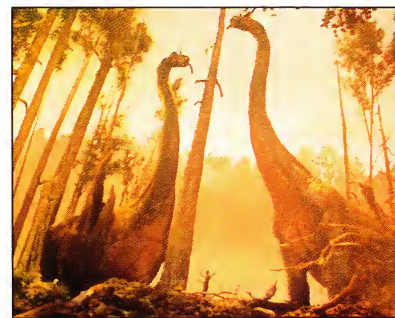
### MY SIDE OF THE MOUNTAIN

When a 13-year-old Canadian boy decides to emulate Henry David Thoreau, the 19th-century American writer, he heads for the mountains. There he is befriended by a retired folk singer (Theodore Bikel), who helps the lad get settled into the practicalities of wilderness life—and later saves him during a harsh winter. (1:39) **Dec. 28**



### PREHISTORIC WORLD

Gary Owens and Eric Boardman host this lighthearted look at what life was like in prehistoric times. The special focuses on one of the major developments in the history of life on earth: the appearance of mammals, warm-blooded creatures who would survive the great mass extinctions that ended the reign of the dinosaurs, cold-blooded "terrible lizards." **Dec. 30**







## THE GIRL WHO SPELLED FREEDOM

This absorbing Disney drama is based on the true story of Linn Yann (played by newcomer Jade Chinn). Linn escapes from war-torn Cambodia and flees to the United States. She is adopted by an American couple, George and Prissy Thrash (portrayed by Wayne Rogers and Mary Kay Place). Linn begins the arduous task of learning to adjust to her new country and her community. Her courage and determination are demonstrated when, with her family's love and support, she enters a regional spelling competition. Overcoming her other competitors, Linn wins a great victory for herself, completing a personal odyssey that began in slavery and ended in Freedom in America. (2:00) **Dec. 31**

## HATS OFF TO FRED ASTAIRE



### The Best of Hollywood FOLLOW THE FLEET

When Bake Baker (Astaire) and his buddy Bilge Smith (Randolph Scott) hit the streets of San Francisco for shore leave, Bake encounters an old friend, a dancer named Sherry (Ginger Rogers). Bilge meets Connie (Harriet Hilliard Nelson), setting the stage for romance and dance in this classic. (1:50) **Dec. 26; Jan. 1**

### Sunday Night Showcase

## FRED ASTAIRE: CHANGE PARTNERS AND DANCE

Nineteen thirty-nine marked a crossroads in Fred Astaire's career: the Astaire-Rogers partnership was dissolved. But Astaire went on to explore new musical idioms with a series of partners, such as Rita Hayworth, Leslie Caron, and Audrey Hepburn. This hour special traces Astaire's dazzling work through three decades, work embracing both film and television. (1:00) **Jan. 1**

THURSDAY DECEMBER 29		FRIDAY DECEMBER 30		SATURDAY DECEMBER 31		SUNDAY JANUARY 1	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00	8:00	9:00	5:00	6:00	5:00	6:00
	MOVIE <i>Sancho, The Homing Steer</i> (1:24) p. 59		Walt Disney Presents <i>Peter Dinkousky Story</i>	5:30	6:30	5:30	6:30
9:30	10:30	9:00	10:00	6:00	7:00	6:00	7:00
10:00	11:00		MOVIE <i>The Care Bear's Nutcracker Suite</i> (1:00) p. 55	6:30	7:30	6:30	7:30
10:30	11:30	10:00	11:00	7:00	8:00	7:00	8:00
	Walt Disney Presents <i>A Salute To Alaska</i> (1:27) p. 55		MOVIE <i>The Stingiest Man in Town</i> p. 58	7:30	8:30	7:30	8:30
11:30	12:30	11:00	12:00	8:00	9:00	8:00	9:00
	The Adventures of Ozzie and Harriet		11:30	8:30	9:30	8:30	9:30
12:00	1:00	10:30	11:30	9:00	10:00	9:00	10:00
	MOVIE <i>For Heaven's Sake</i> (1:27) p. 55		Walt Disney Presents <i>Disneyland Showtime</i>	9:30	MOVIE <i>Willy Wonka and the Chocolate Factory</i> (1:38) p. 58		MOVIE <i>Rudolph's Shiny New Year</i> p. 61
1:30	2:30	12:00	1:00	11:00	12:00	10:00	11:00
	SPECIAL <i>Kaleidoscope Concert</i> Red Grammer p. 53		MOVIE <i>Animals Are Beautiful People</i> (1:31) p. 59	12:00	1:00		MOVIE <i>I-Man</i> (1:35) (2:00) p. 62
2:00	3:00	1:35	2:35	1:30	2:30	11:35	12:35
	Welcome to Pooh Corner		Wind in the Willows	2:00	3:00		Superman Cartoons
2:30	3:30	2:00	3:00	2:30	3:30	12:00	1:00
	<i>Dumbo's Circus</i>		Welcome to Pooh Corner	3:00	MOVIE <i>Hoosiers</i> (1:32) p. 55		MOVIE <i>A Challenge For Robin Hood</i> (1:37) p. 62
3:00	4:00	2:30	3:30	4:00	5:00	2:00	3:00
	Afternoon Time <i>The Wuzzles</i>		<i>Dumbo's Circus</i>	5:00	6:00		MOVIE <i>Karate Kid</i> (2:00)
3:30	4:30	3:00	4:00	5:30	6:30	4:00	5:00
	Donald Duck Presents		Afternoon Time	6:00	7:00		MOVIE <i>Superman II</i> (1:07)
4:00	5:00	3:30	4:30			6:10	7:10
	Kids Incorporated		Donald Duck Presents				MOVIE <i>Zorro, The Avenger</i> (1:30) p. 62
4:30	5:30	4:00	5:00			8:00	9:00
	The Edison Twins [s]		Videopolis				SUNDAY NIGHT SHOWCASE
5:00	6:00	4:30	5:30			9:00	10:00
	DISNEY CHANNEL DISCOVERY		6:00				MOVIE <i>Royal Wedding</i> (1:32) p. 52
	The Magic Snowman (1:30) p. 58		7:00			11:00	12:00
6:30	7:30	5:00	6:00	7:35	8:35	1:00	2:00
	SPECIAL <i>Frosty's Winter Wonderland</i> p. 49		SPECIAL <i>Prehistoric World</i> p. 62	8:00	9:00		MOVIE <i>Follow The Fleet</i> (2:00) p. 63
7:00	8:00	5:30	6:30	9:00	10:00	3:00	4:00
	The Best of Walt Disney Presents <i>The Whale's Tooth</i>		SPECIAL <i>Banjo, The Woodpile Cat</i>				MOVIE <i>The Gay Divorcee</i> (1:47) p. 54
8:00	9:00	6:00	7:00				
	MOVIE <i>Danny Kaye in Pinocchio</i> (1:16) p. 50		DISNEY CHANNEL PREMIERE FILM <i>Goodbye, Miss 4th of July</i> (2:00) p. 52 cc				
9:30	10:30	8:00	9:00				
	SPECIAL <i>The Making of Splash Mountain</i> p. 59		MOVIE <i>The Happiest Millionaire</i> (2:45) p. 51 cc				
10:00	11:00	11:00	12:00				
	Ozzie and Harriet		MOVIE <i>A Matter of Principle</i> (0:55) p. 54				
10:30	11:30	12:00	1:00				
	MOVIE <i>Gardhi</i> (3:08) p. 58		MOVIE <i>Animals Are Beautiful People</i> (1:31) p. 59				
2:00	3:00		DISNEY CHANNEL PREMIERE FILM <i>Goodbye, Miss 4th of July</i> cc				
3:30	4:30	2:00	3:00				
	MOVIE <i>Danny Kaye in Pinocchio</i> (1:16) p. 50		Walt Disney Presents				

### New Time DANGER BAY

Doc Roberts continues his work at the Vancouver Aquarium. With his wife, the pilot J.L. Roberts, nee Duval, and his kids from his first marriage, Jonah and Nicole, Roberts enjoys adventure in the Pacific Northwest. **New time: airs Wednesday evenings at 8:30 p.m. (ET/PT), following Good Morning, Miss Bliss. cc**



### ASTERIX AND CLEOPATRA

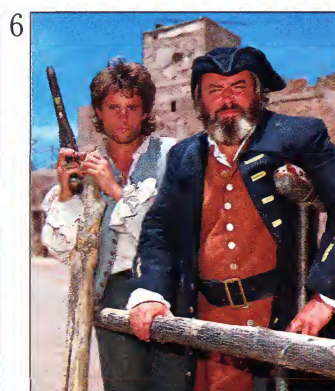
Asterix, the hero of Gaul, finds himself tangled up in Egyptian intrigues, thanks to Cleopatra. Angered by Caesar, the serpent of the Nile decides to show the august Roman the superiority of her civilization—and orders her architect to construct the most beautiful palace in Alexandria in three months. (1:10) **Dec. 12, 28**





# What's Next

**You'll find a lineup of great entertainment in the next issue of The Disney Channel Magazine**



**1 An Original Series**  
**Good Morning, Miss Bliss**  
 Hayley Mills' classroom adventures continue in this comedy series.

**2 Shirley Temple Theatre**  
**Captain January and Heidi**  
 Two more great Temple films.

**3 Judy Collins: Going Home**  
 Denver, Colorado is the scene for our third Going Home special, with singer/songwriter Judy Collins.

**4 The Best of Hollywood**  
**Romeo and Juliet**  
 Franco Zeffirelli's acclaimed film adaption of Shakespeare.

**5 New Disney Animated Series**  
**Chip 'N' Dale's Rescue Rangers**  
 The two chipmunks are crime-fighting heroes in this series.

**6 Original Miniseries**  
**Disney's Return to Treasure Island**  
 Long John Silver and Jim sail the Spanish Main.



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